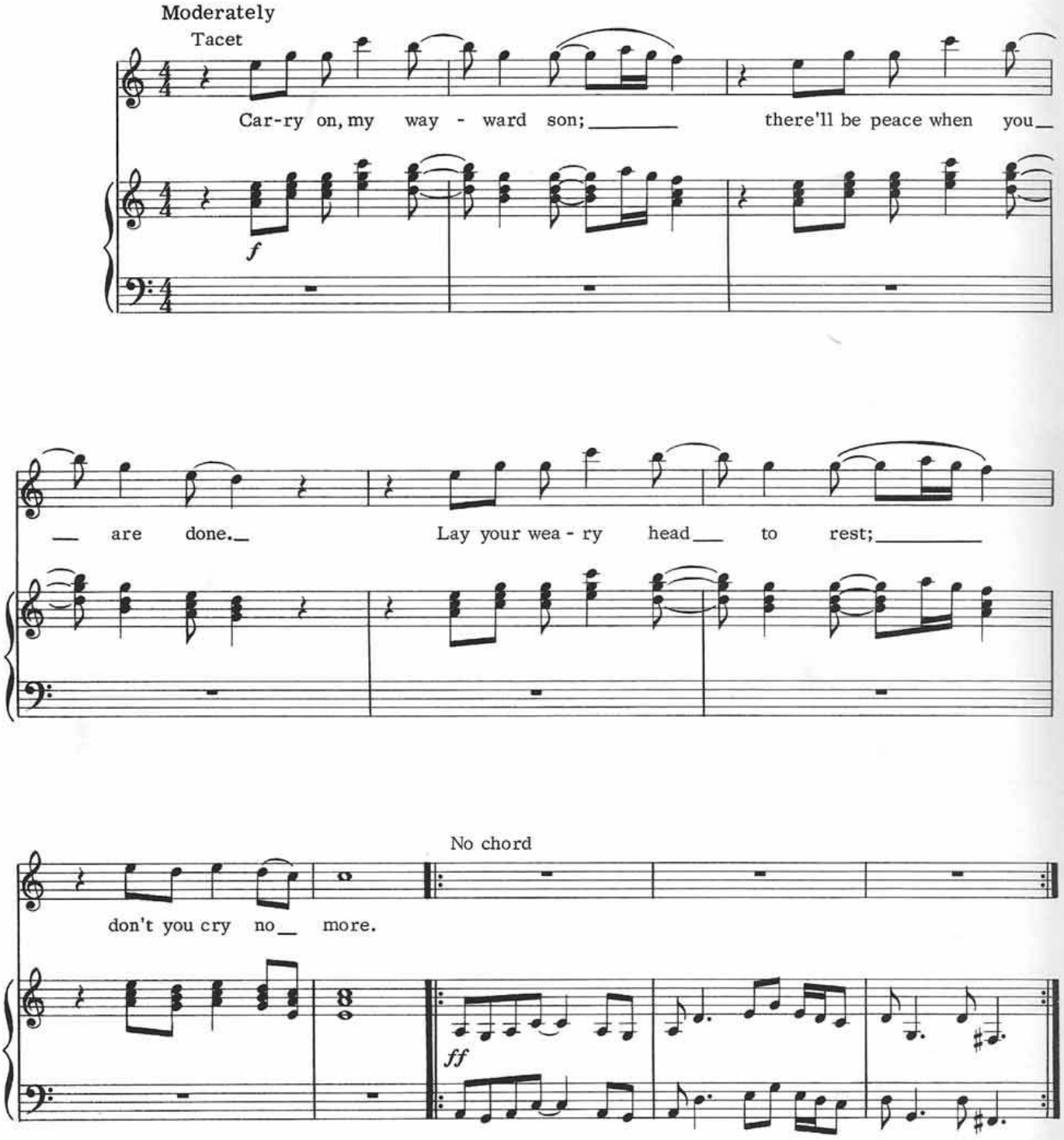
Carry On Wayward Son

Words and Music by
KERRY LIVGREN



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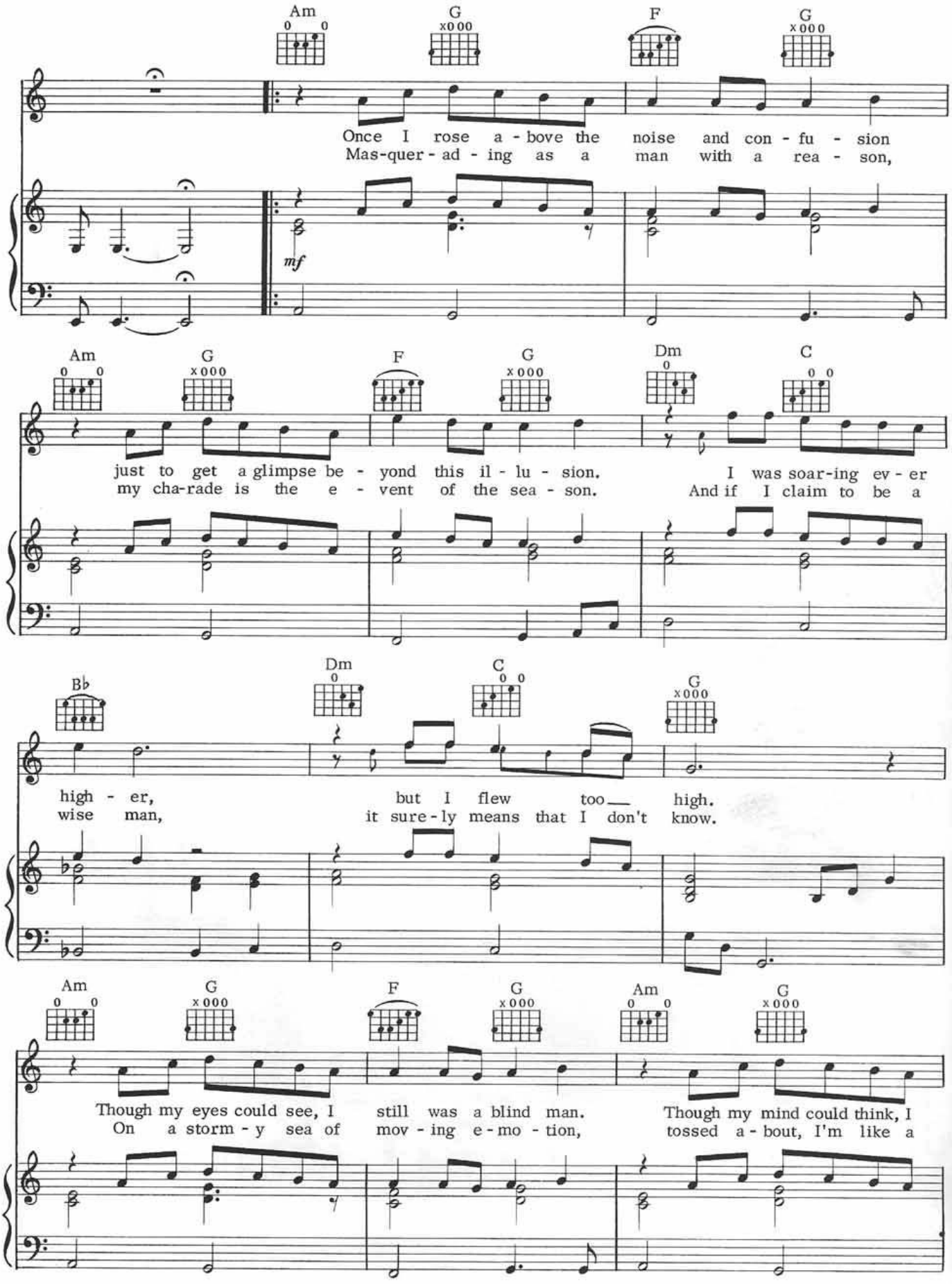
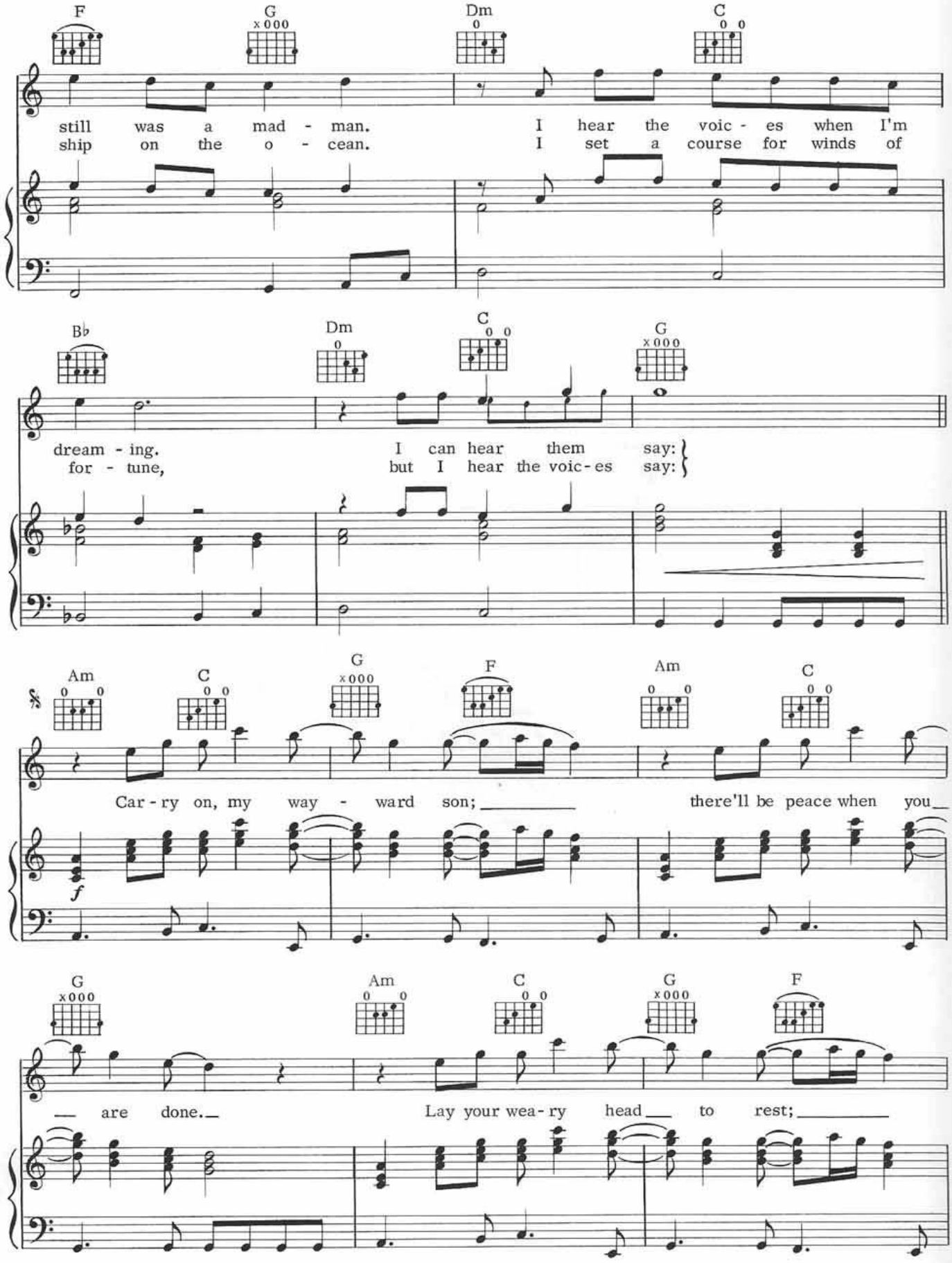
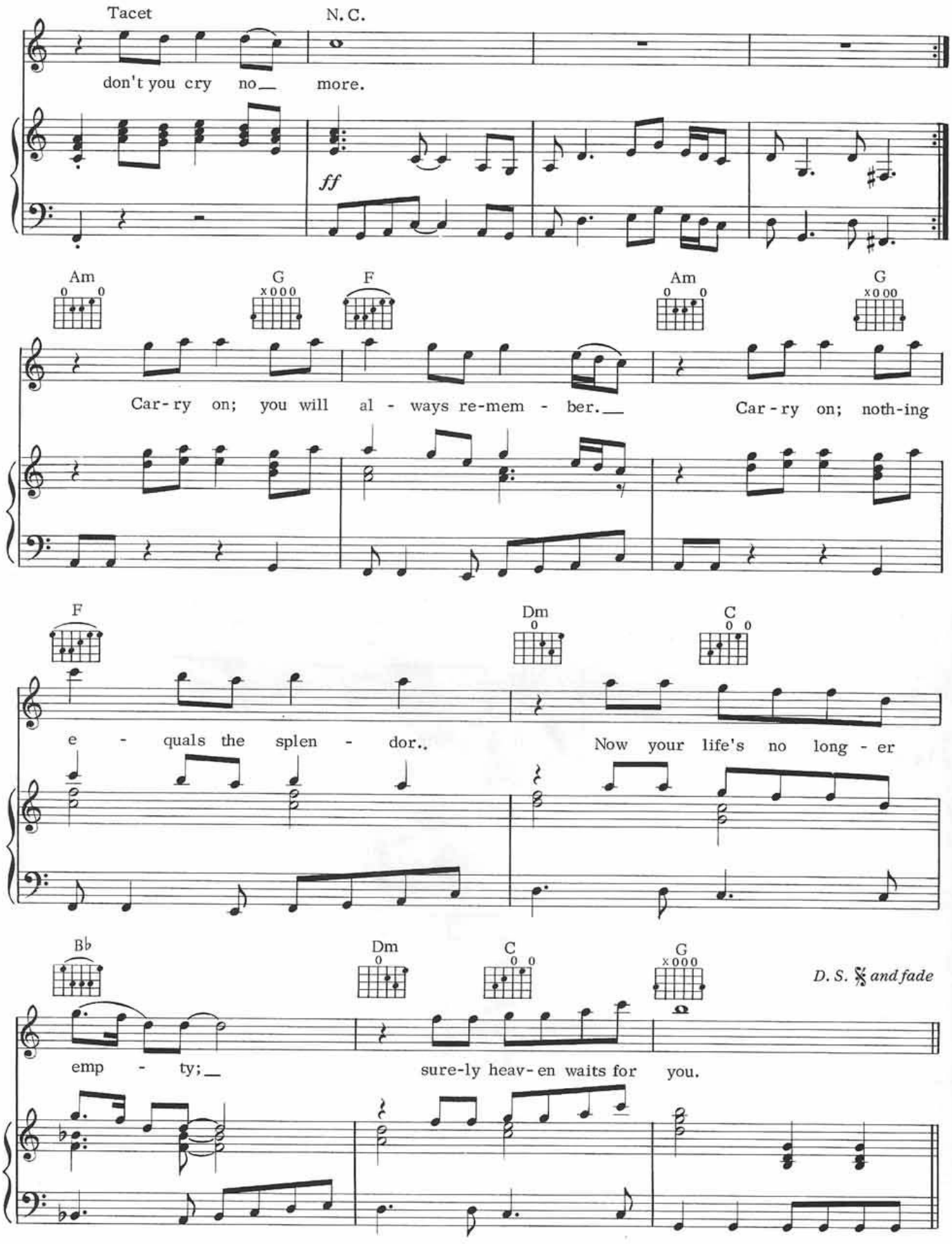
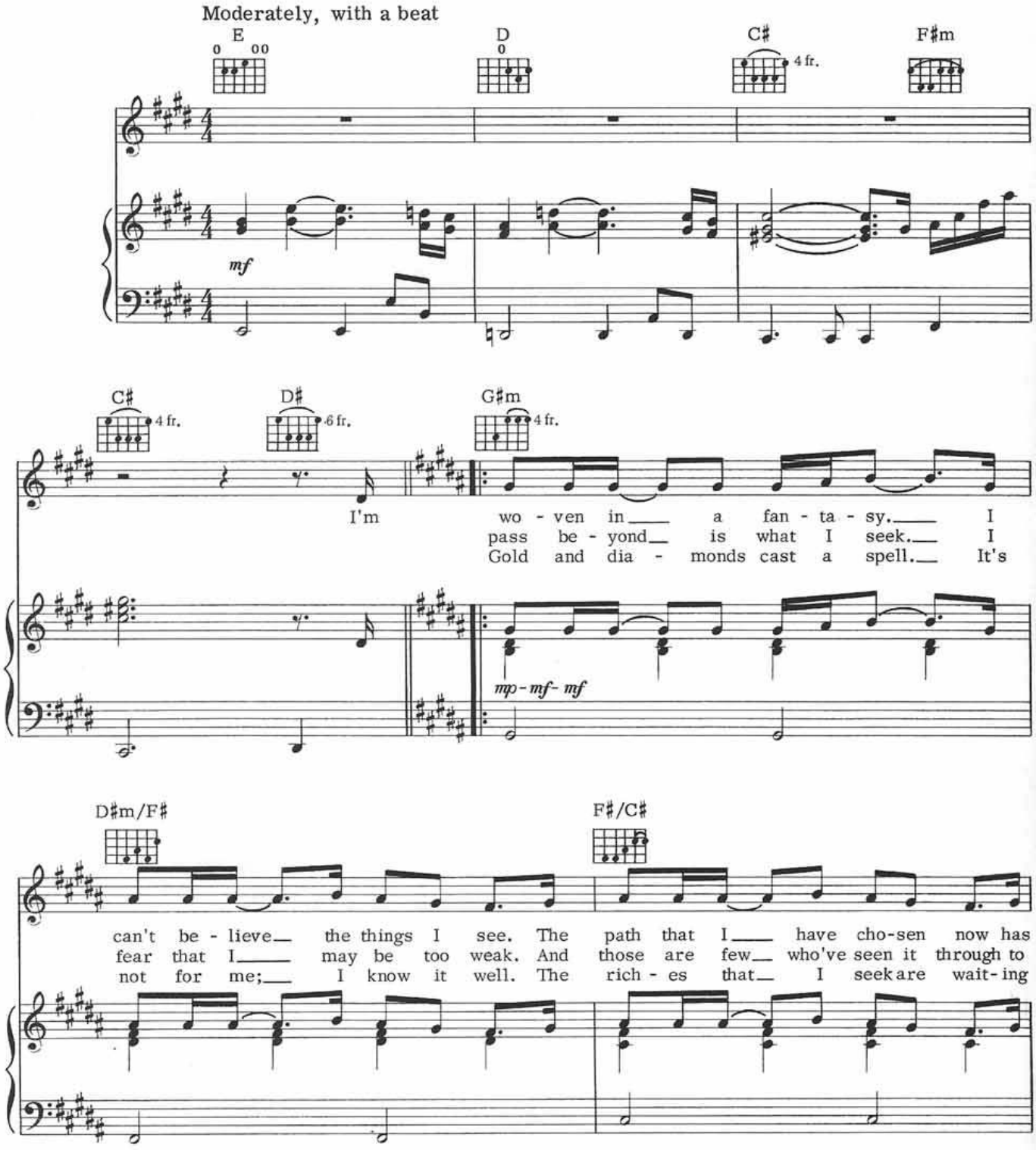

Am
G
F
G
Once I rose a - bove the noise and con - fu - sion
Mas-quer - ad - ing as a man with a rea - son,
mf
Am
G
F
G
Dm
C
just to get a glimpse be - yond this il - lu - sion. I was soar-ing ev - er
my cha-rade is the e - vent of the sea - son. And if I claim to be a
B♭
Dm
C
G
high - er, but I flew too high.
wise man, it sure - ly means that I don't know.
Am
G
F
G
Am
G
Though my eyes could see, I still was a blind man. Though my mind could think, I
On a storm - y sea of mov - ing e - mo - tion, tossed a - bout, I'm like a


F
G
Dm
C
still was a mad - man. I hear the voic - es when I'm
ship on the o - cean. I set a course for winds of
B♭
Dm
C
G
dream - ing. I can hear them say:
for - tune, but I hear the voic - es say:
Am
C
G
F
Am
C
Car - ry on, my way - ward son; there'll be peace when you
f
G
Am
C
G
F
— are done. Lay your wea - ry head to rest;


Tacet
N. C.
don't you cry no__ more.
ff
Am
G
F
Am
G
Car-ry on; you will al - ways re-mem - ber.__ Car-ry on; noth-ing
F
Dm
C
e - quals the splen - dor.. Now your life's no long - er
B♭
Dm
C
G
D. S. 𝄋 and fade
emp - ty;__ sure-ly heav-en waits for you.

The Wall

Words and Music by
KERRY LIVGREN and STEVE WALSH



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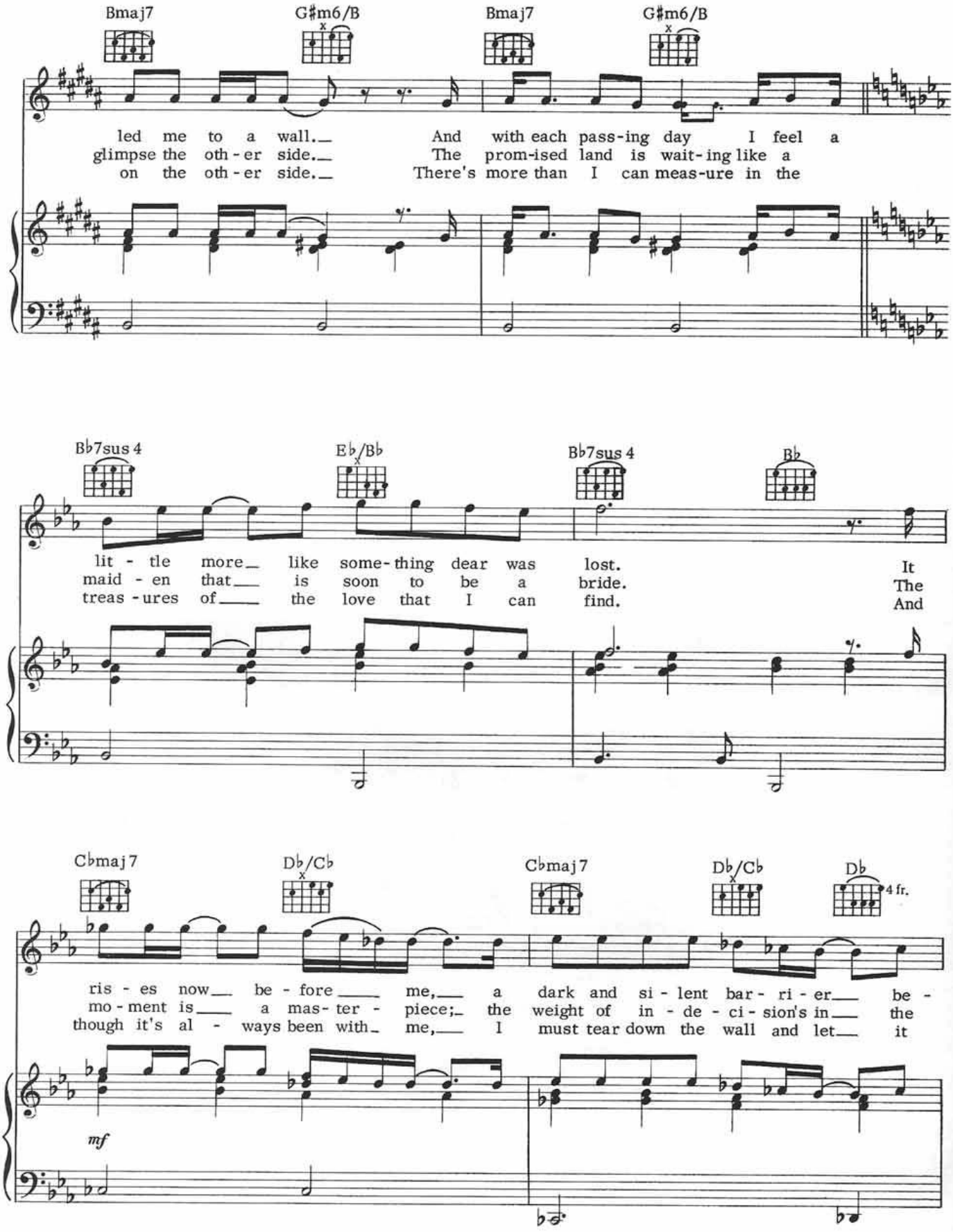
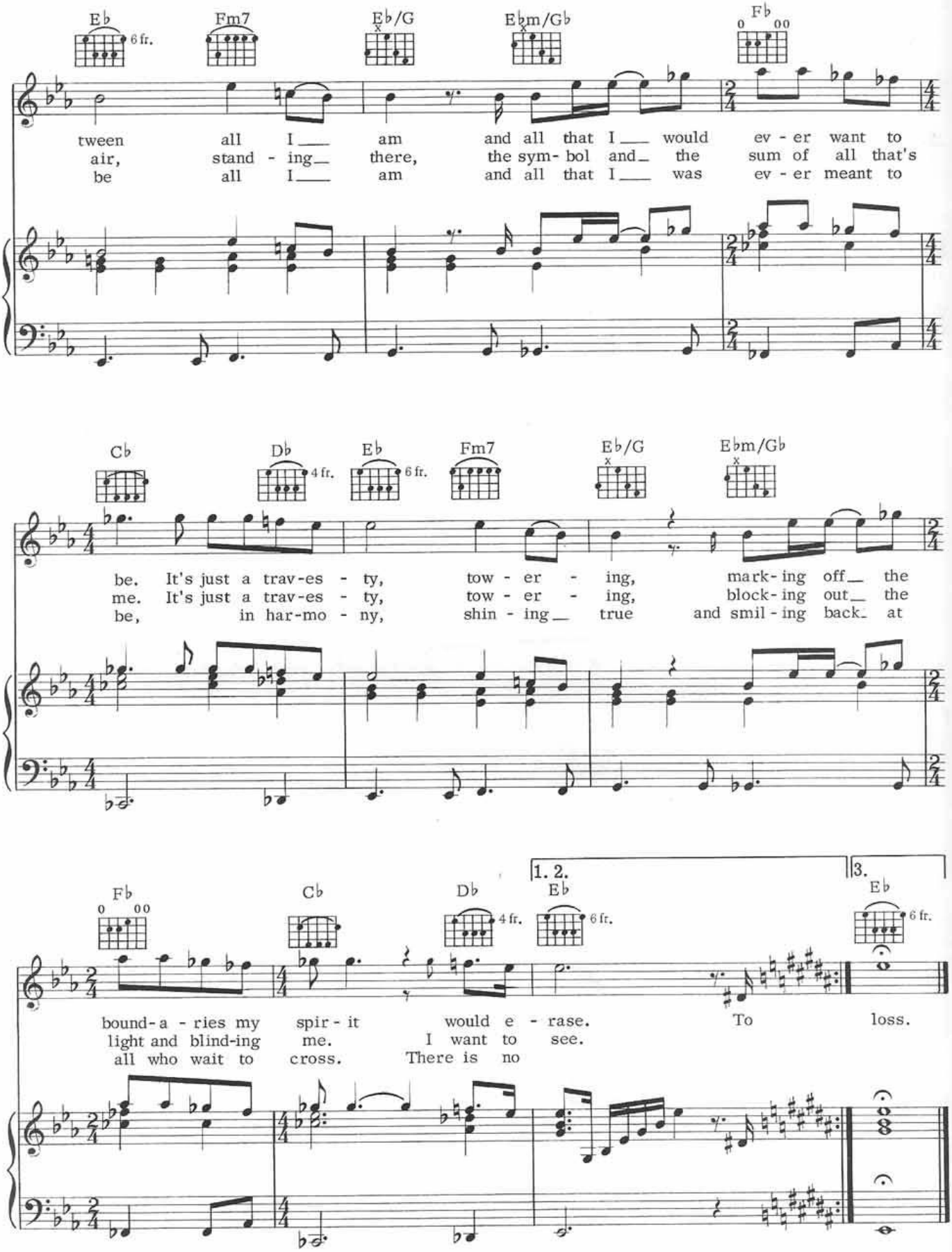
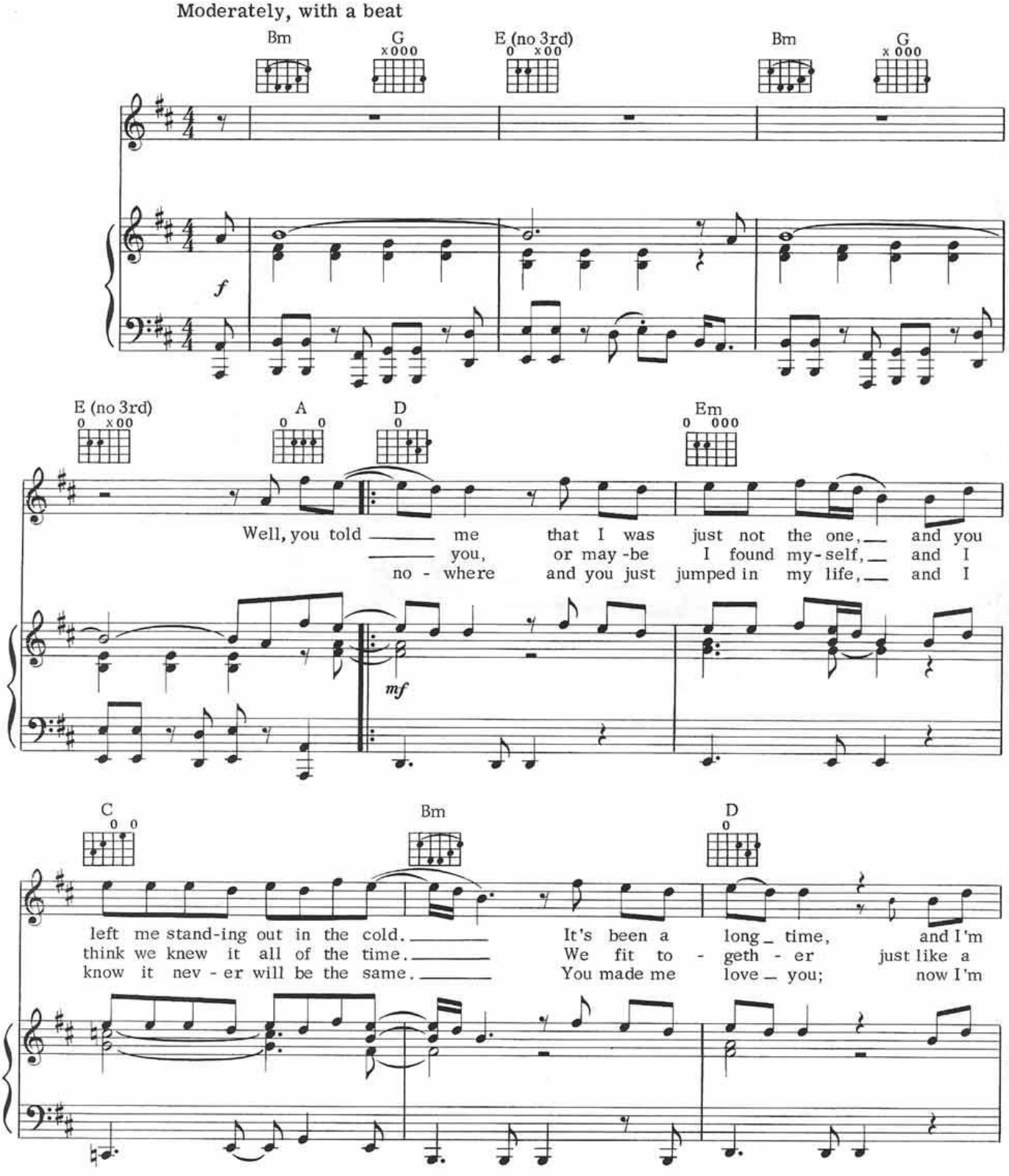

Bmaj7
G♯m6/B
Bmaj7
G♯m6/B
led me to a wall.
glimpse the oth - er side.
on the oth - er side.
And with each pass-ing day I feel a
The prom-ised land is wait-ing like a
There's more than I can meas-ure in the
B♭7sus 4
E♭/B♭
B♭7sus 4
B♭
lit - tle more like some-thing dear was lost.
maid - en that is soon to be a bride.
treas - ures of the love that I can find.
It
The
And
C♭maj7
D♭/C♭
C♭maj7
D♭/C♭
D♭
4 fr.
ris - es now be - fore me, a dark and si - lent bar - ri - er be -
mo - ment is a mas - ter - piece; the weight of in - de - ci - sion's in the
though it's al - ways been with me, I must tear down the wall and let it
mf


E♭
6 fr.
Fm7
E♭/G
E♭m/G♭
F♭
tween all I___ am and all that I___ would ev - er want to
air, stand - ing___ there, the sym- bol and___ the sum of all that's
be all I___ am and all that I___ was ev - er meant to
C♭
D♭
4 fr.
E♭
6 fr.
Fm7
E♭/G
E♭m/G♭
be. It's just a trav-es - ty, tow - er - ing, mark- ing off___ the
me. It's just a trav-es - ty, tow - er - ing, block- ing out___ the
be, in har-mo - ny, shin - ing___ true and smil - ing back___ at
F♭
C♭
D♭
4 fr.
1. 2.
E♭
6 fr.
3.
E♭
6 fr.
bound-a - ries my spir - it would e - rase. To loss.
light and blind-ing me. I want to see.
all who wait to cross. There is no

What's On My Mind

Words and Music by
KERRY LIVGREN



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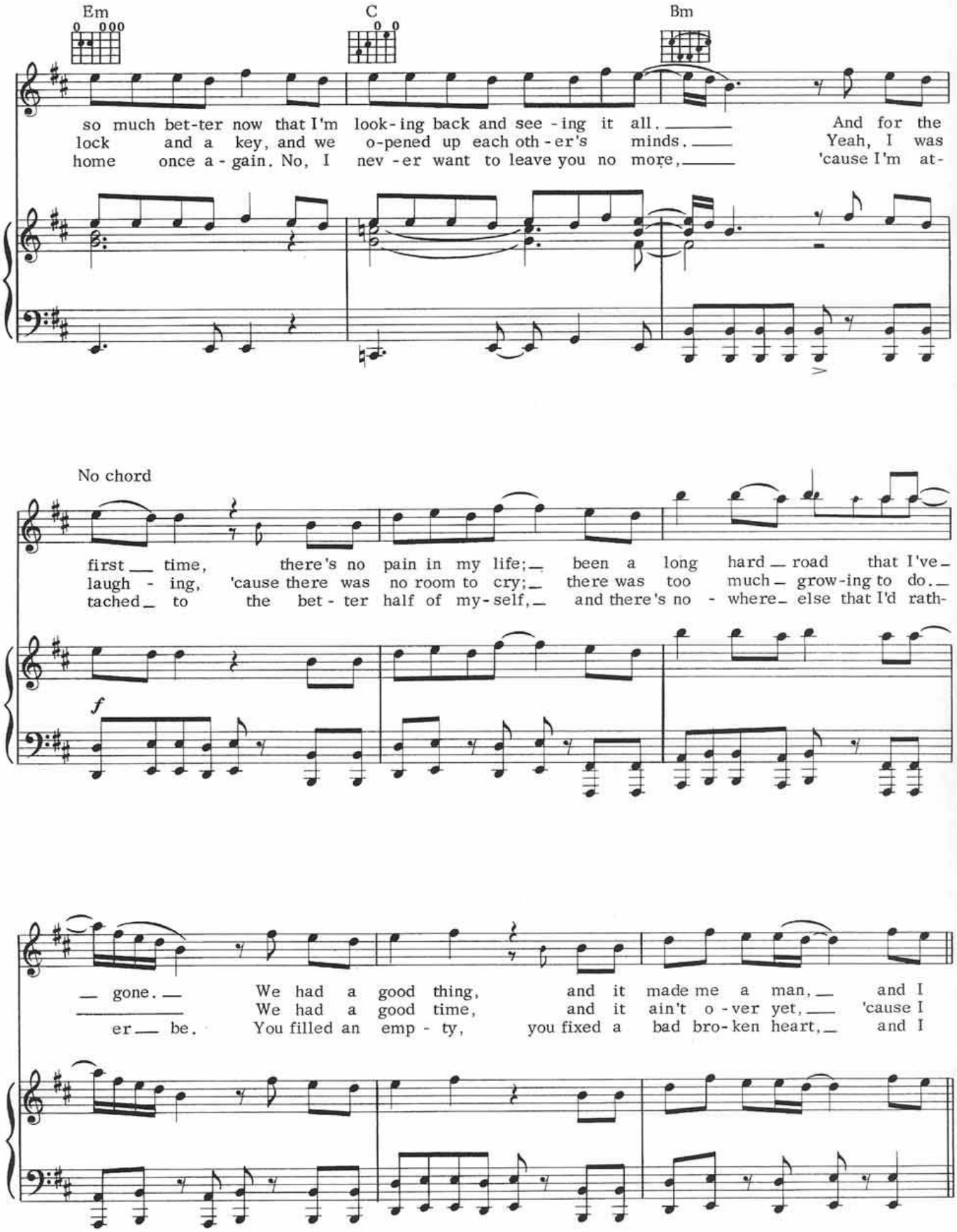
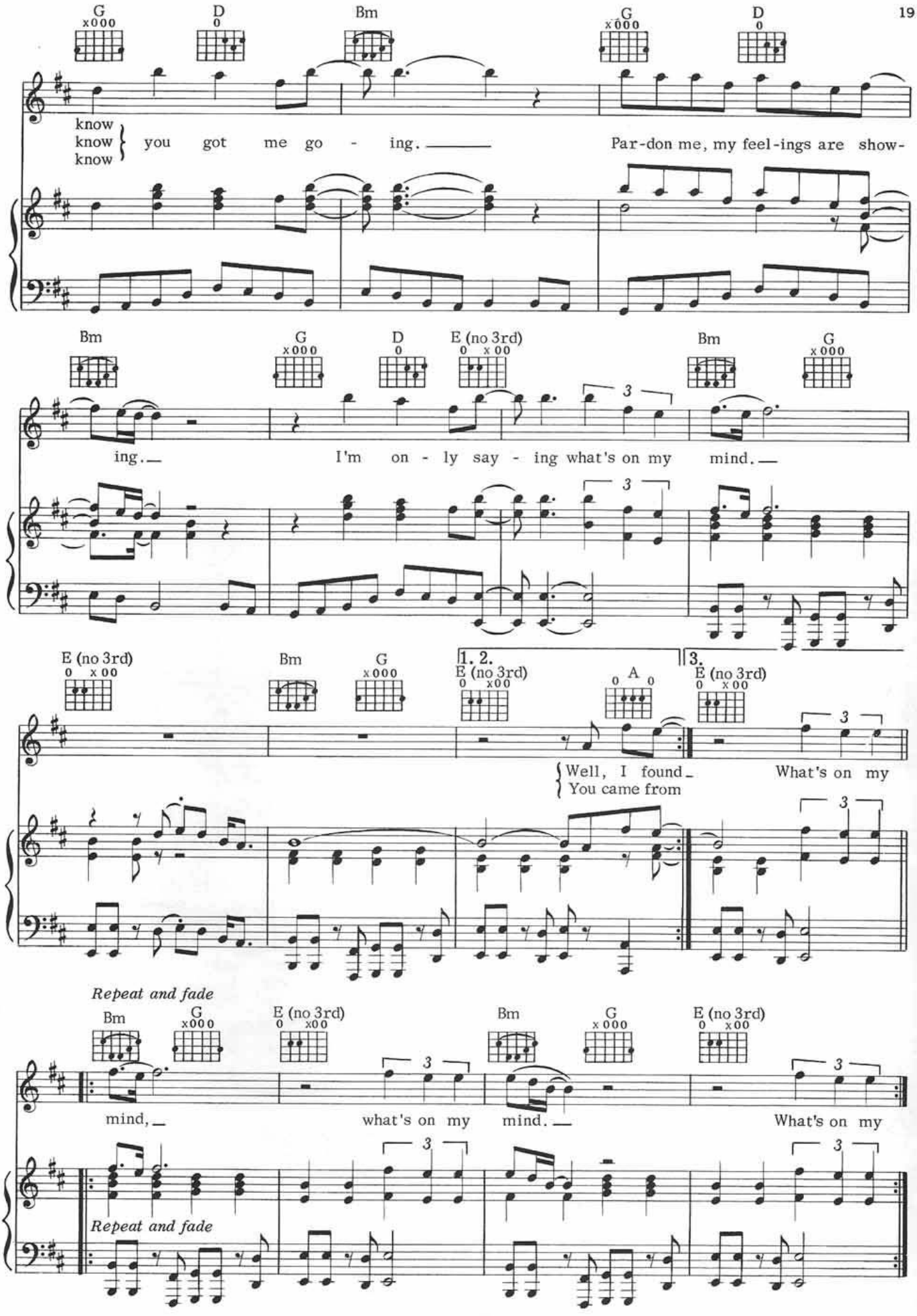
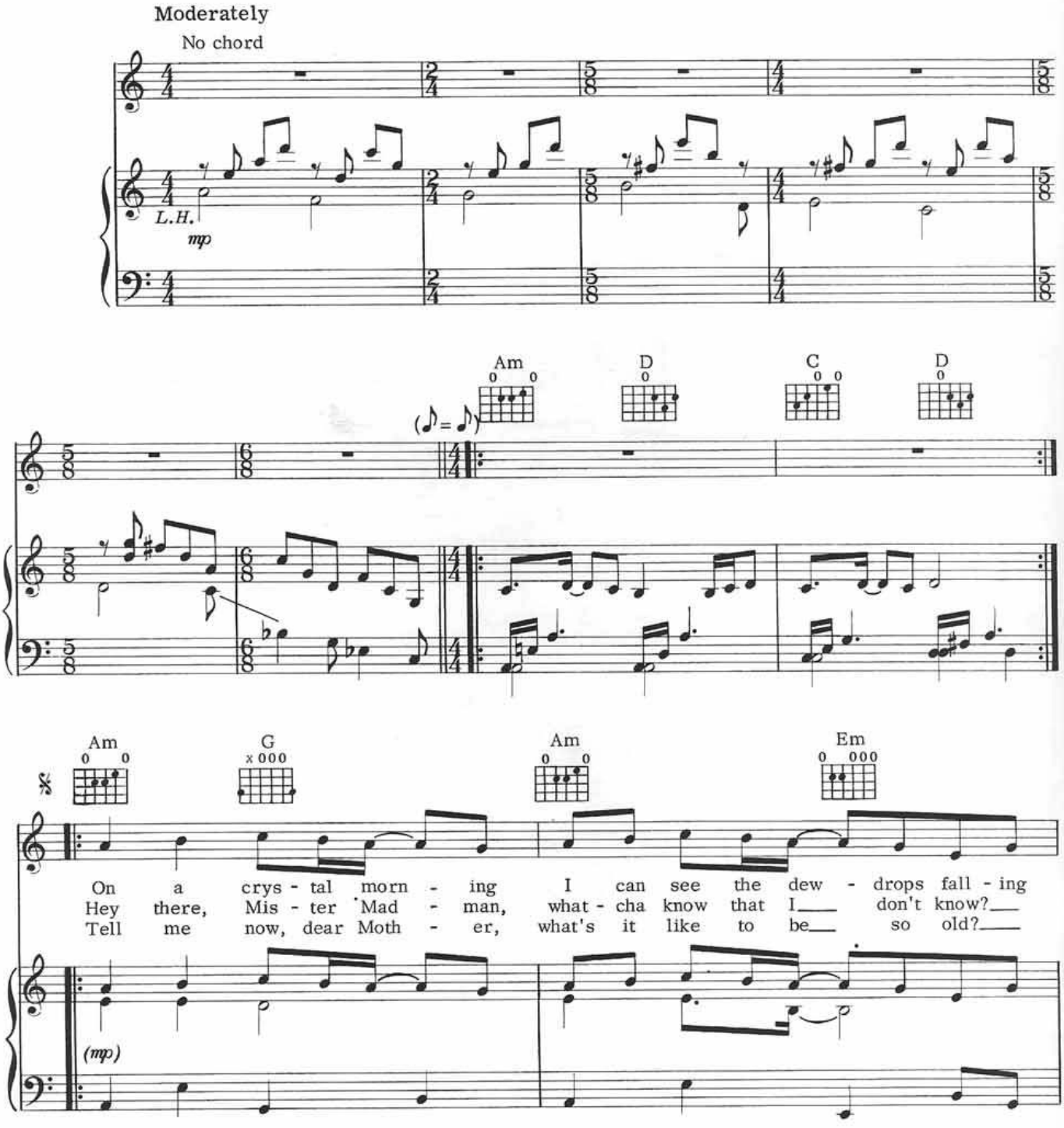

Em
C
Bm
so much bet-ter now that I'm look-ing back and see-ing it all. And for the
lock and a key, and we o-pened up each oth-er's minds. Yeah, I was
home once a-gain. No, I nev-er want to leave you no more, 'cause I'm at-
No chord
first time, there's no pain in my life; been a long hard road that I've
laugh-ing, 'cause there was no room to cry; there was too much grow-ing to do.
tached to the bet-ter half of my-self, and there's no-where else that I'd rath-
f
gone. We had a good thing, and it made me a man, and I
We had a good time, and it ain't o-ver yet, 'cause I
er be. You filled an emp-ty, you fixed a bad bro-ken heart, and I


G D Bm G D
know
know
know
you got me go - ing.
Par-don me, my feel-ings are show-
Bm G D E (no 3rd) Bm G
ing.
I'm on - ly say - ing what's on my mind.
E (no 3rd) Bm G 1. 2. E (no 3rd) A 3. E (no 3rd)
Well, I found
You came from
What's on my
Repeat and fade
Bm G E (no 3rd) Bm G E (no 3rd)
mind,
what's on my mind.
What's on my
Repeat and fade

Miracles Out Of Nowhere

Words and Music by
KERRY LIVGREN



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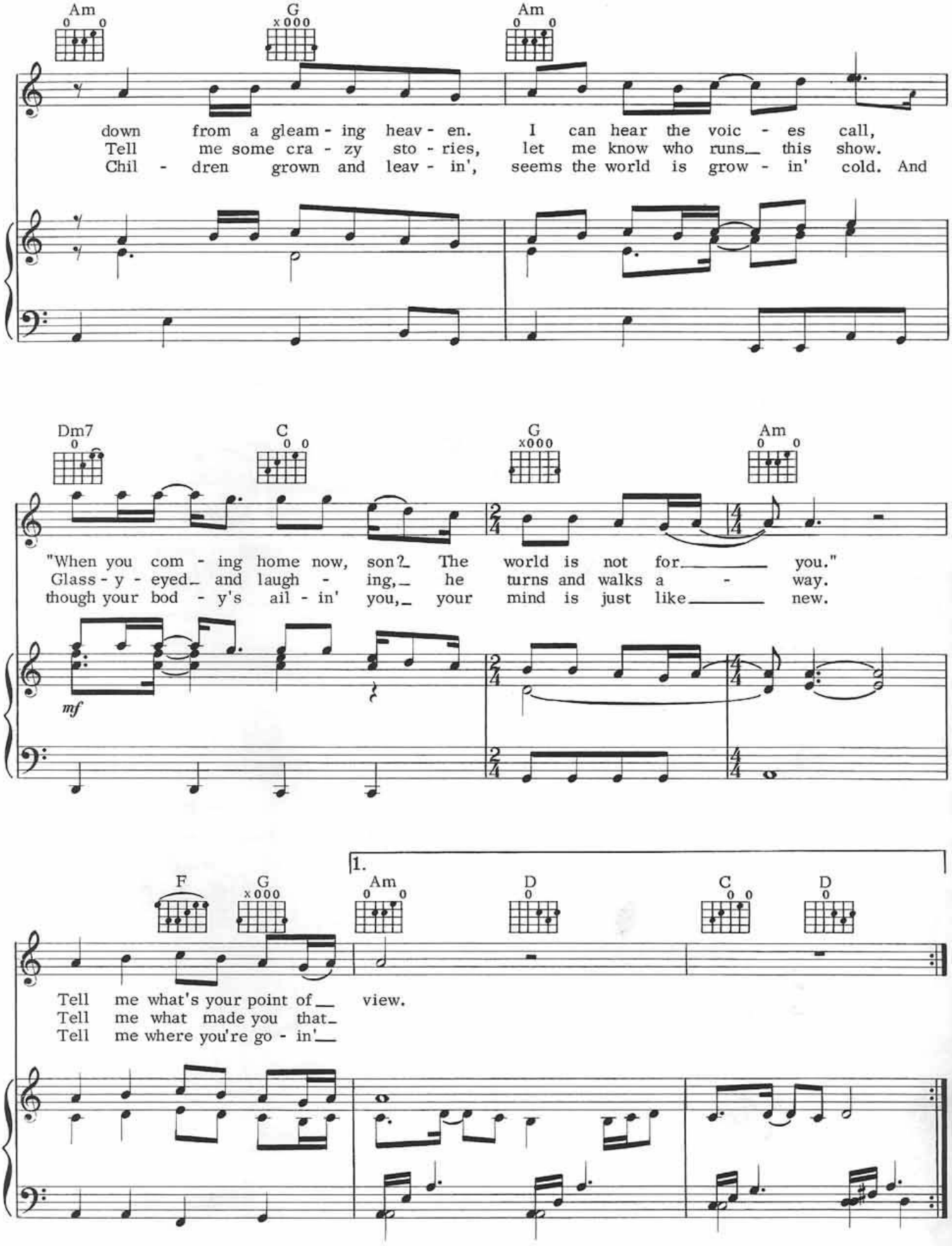
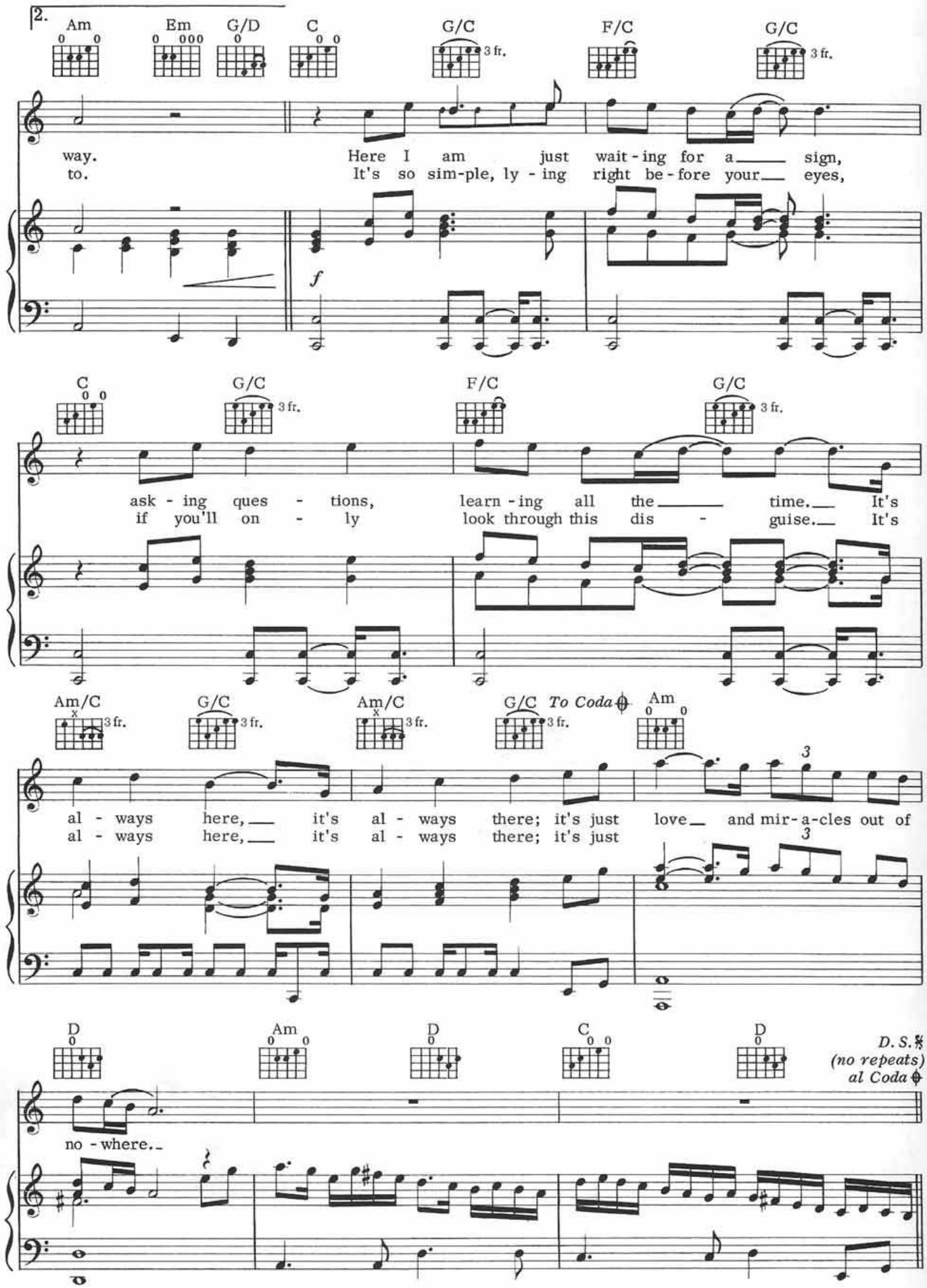
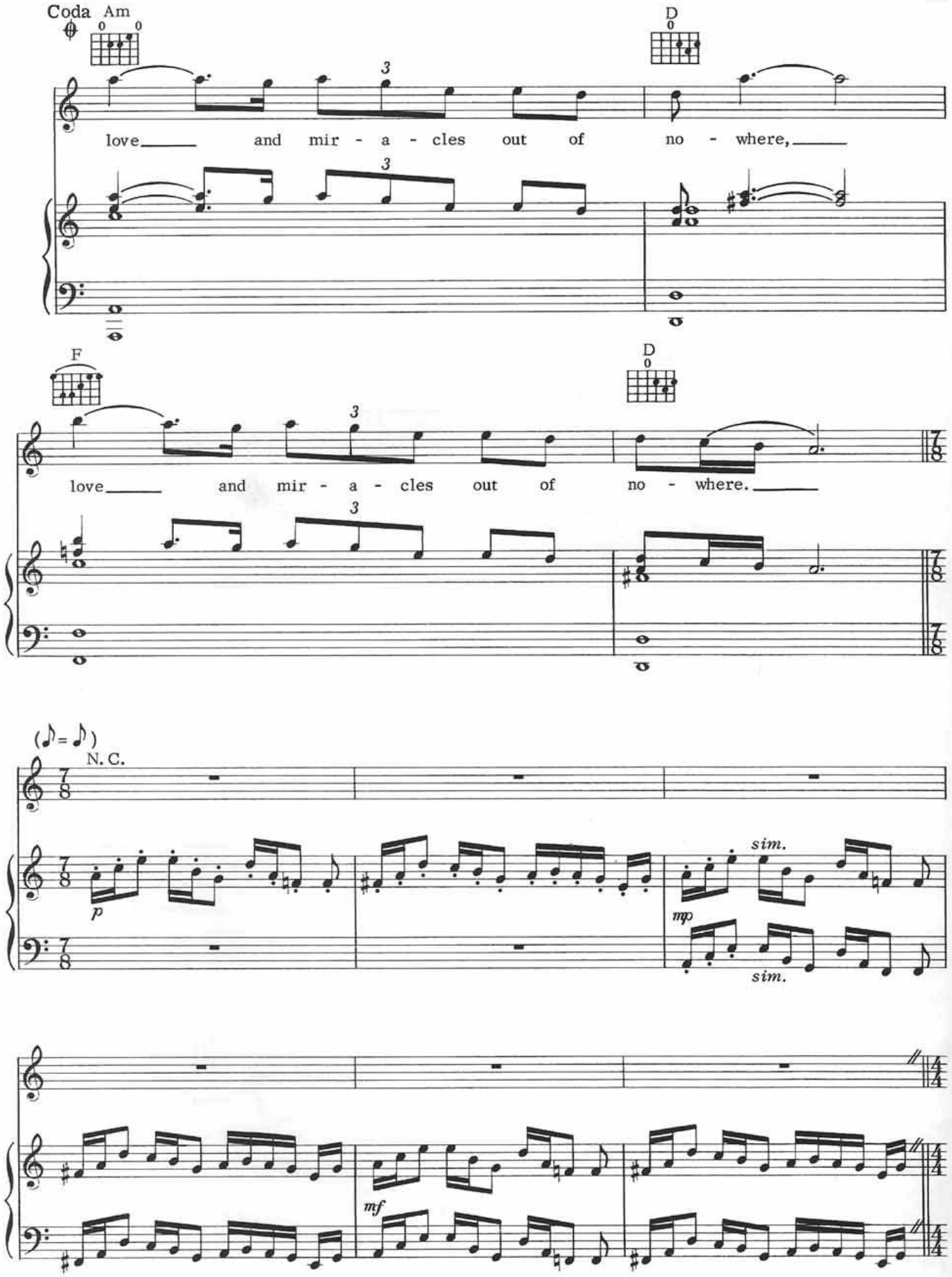
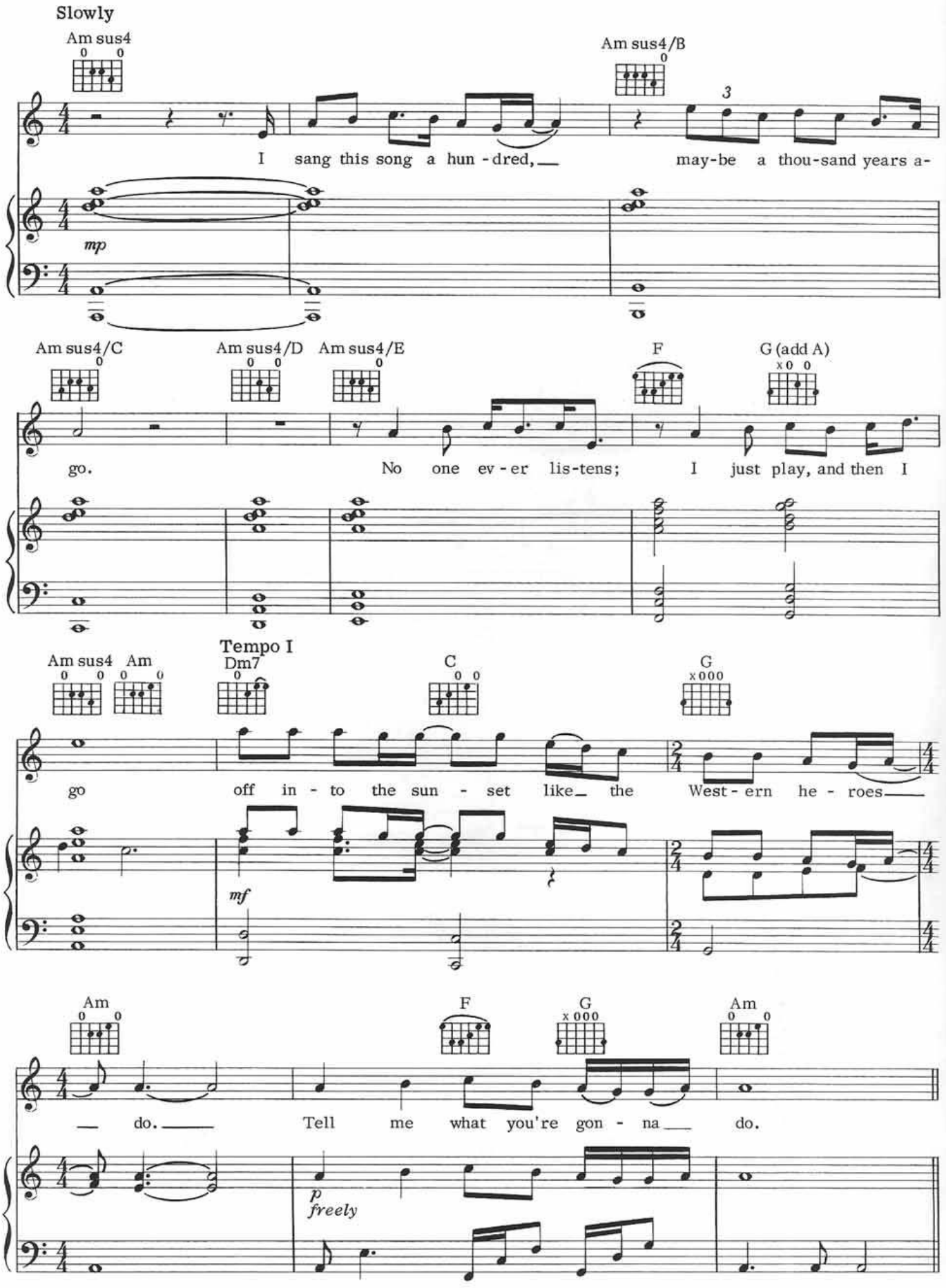
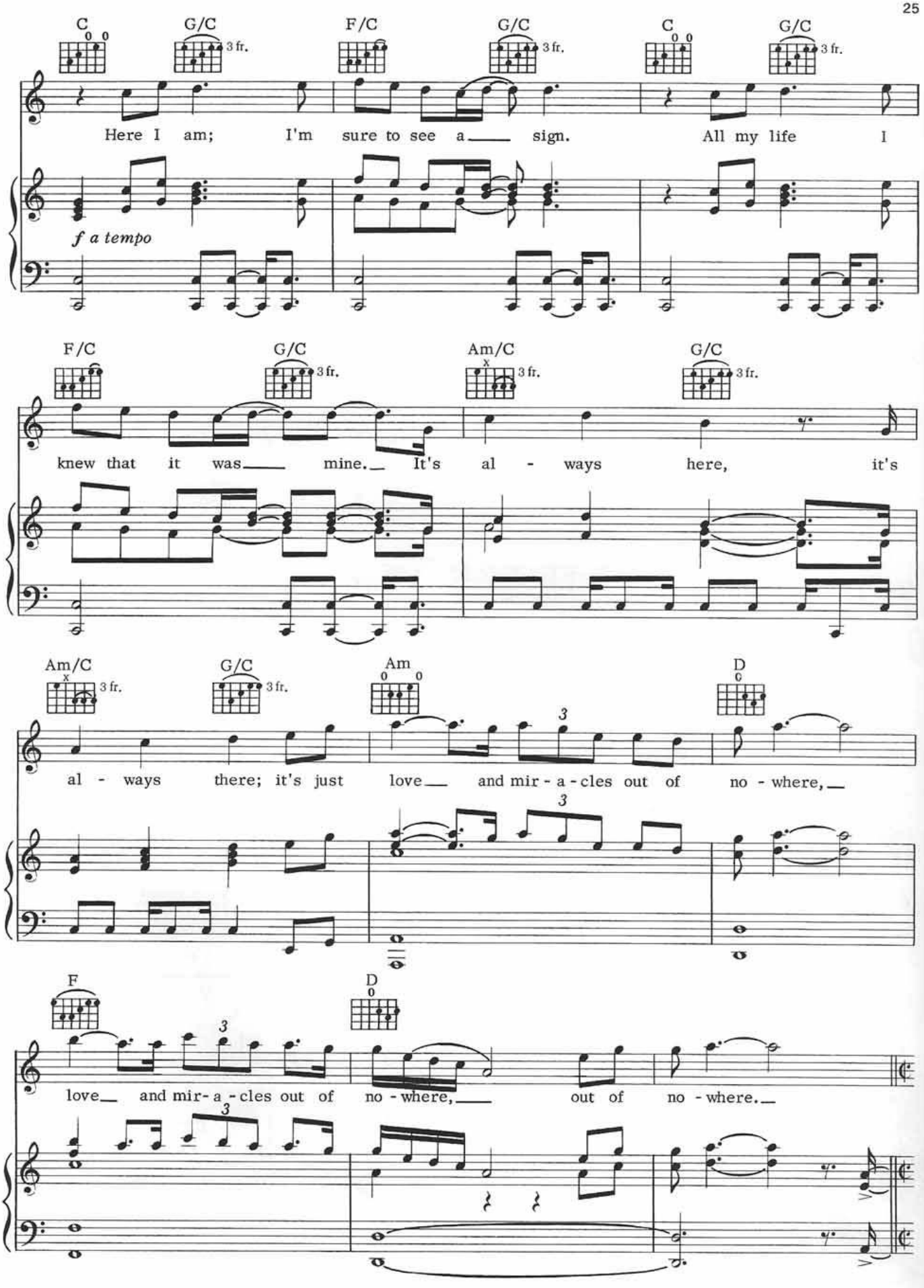
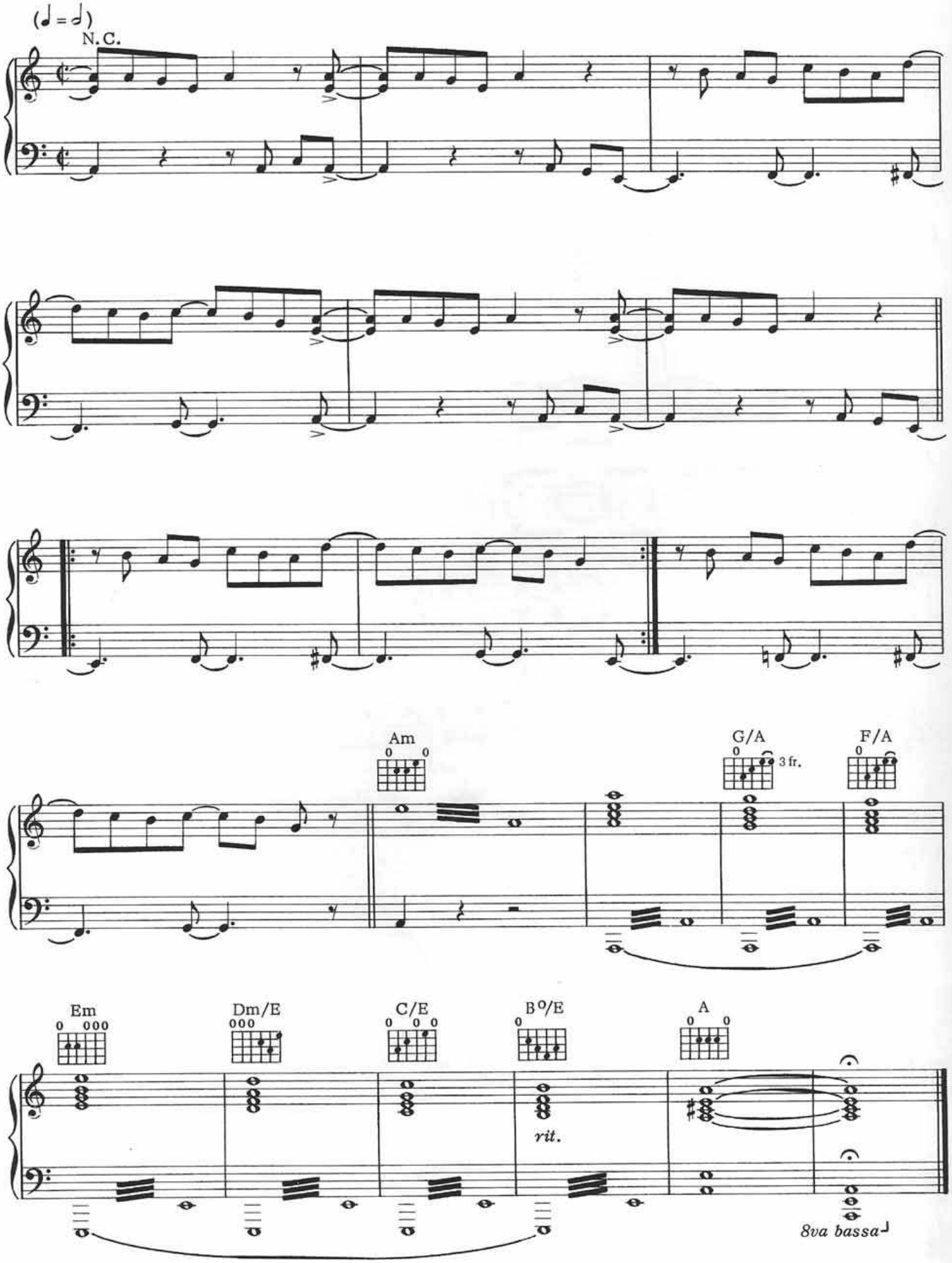

Am
G
Am
down from a gleam - ing heav - en. I can hear the voic - es call,
Tell me some cra - zy sto - ries, let me know who runs this show.
Chil - dren grown and leav - in', seems the world is grow - in' cold. And
Dm7
C
G
Am
"When you com - ing home now, son? The world is not for you."
Glass - y - eyed and laugh - ing, he turns and walks a - way.
though your bod - y's ail - in' you, your mind is just like new.
mf
1.
F
G
Am
D
C
D
Tell me what's your point of view.
Tell me what made you that
Tell me where you're go - in'


2.
Am Em G/D C G/C F/C G/C
3 fr.
way. Here I am just wait - ing for a ___ sign,
to. It's so sim-ple, ly - ing right be - fore your ___ eyes,
f
C G/C F/C G/C
3 fr.
ask - ing ques - tions, learn - ing all the ___ time. ___ It's
if you'll on - ly look through this dis - guise. ___ It's
Am/C G/C Am/C G/C To Coda Am
3 fr.
al - ways here, ___ it's al - ways there; it's just love ___ and mir - a - cles out of
al - ways here, ___ it's al - ways there; it's just
3
D Am D C D
D.S.
(no repeats)
al Coda
no - where. ___


Coda
Am
D
love and mir - a - cles out of no - where,
F
D
love and mir - a - cles out of no - where.
(♪ = ♪)
N. C.
p
sim.
mp
sim.
mf


Slowly
Am sus4
Am sus4/B
I sang this song a hun - dred,
may-be a thou-sand years a-
mp
Am sus4/C
Am sus4/D
Am sus4/E
F
G (add A)
go.
No one ev - er lis-tens;
I just play, and then I
Tempo I
Am sus4
Am
Dm7
C
G
go
off in - to the sun - set like the
West - ern he - roes
mf
Am
F
G
Am
do.
Tell me what you're gon - na do.
p
freely

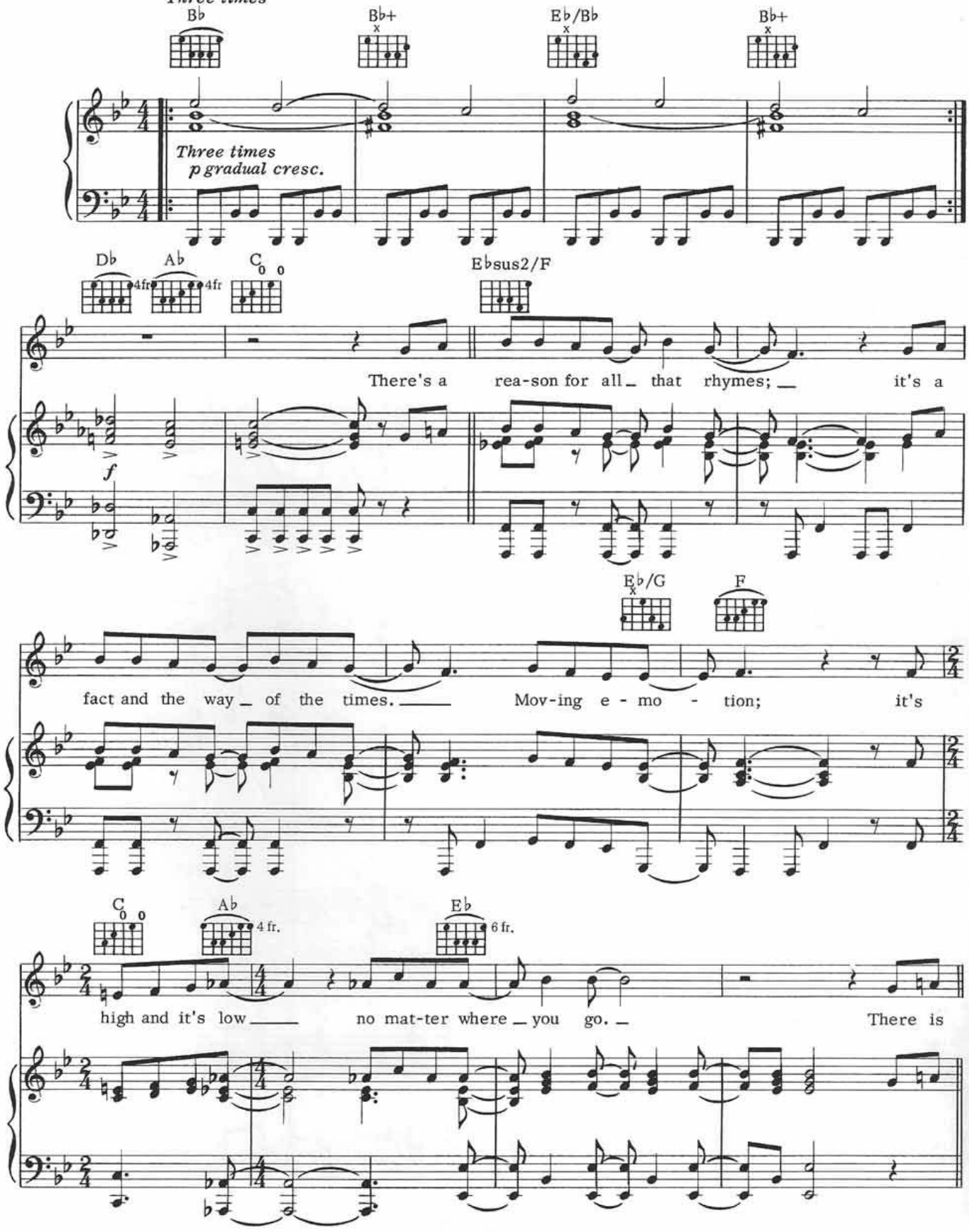

C
G/C
3 fr.
F/C
G/C
3 fr.
C
G/C
3 fr.
Here I am; I'm sure to see a___ sign. All my life I
f a tempo
F/C
G/C
3 fr.
Am/C
3 fr.
G/C
3 fr.
knew that it was___ mine.___ It's al - ways here, it's
Am/C
3 fr.
G/C
3 fr.
Am
D
al - ways there; it's just love___ and mir - a - cles out of no - where,___
F
D
love___ and mir - a - cles out of no - where,___ out of no - where.___


(♩ = ♩)
N.C.
Am
G/A
3 fr.
F/A
Em
Dm/E
C/E
B°/E
A
rit.
8va bassa

Opus Insert

Words and Music by
KERRY LIVGREN

Moderately, with a beat
Three times



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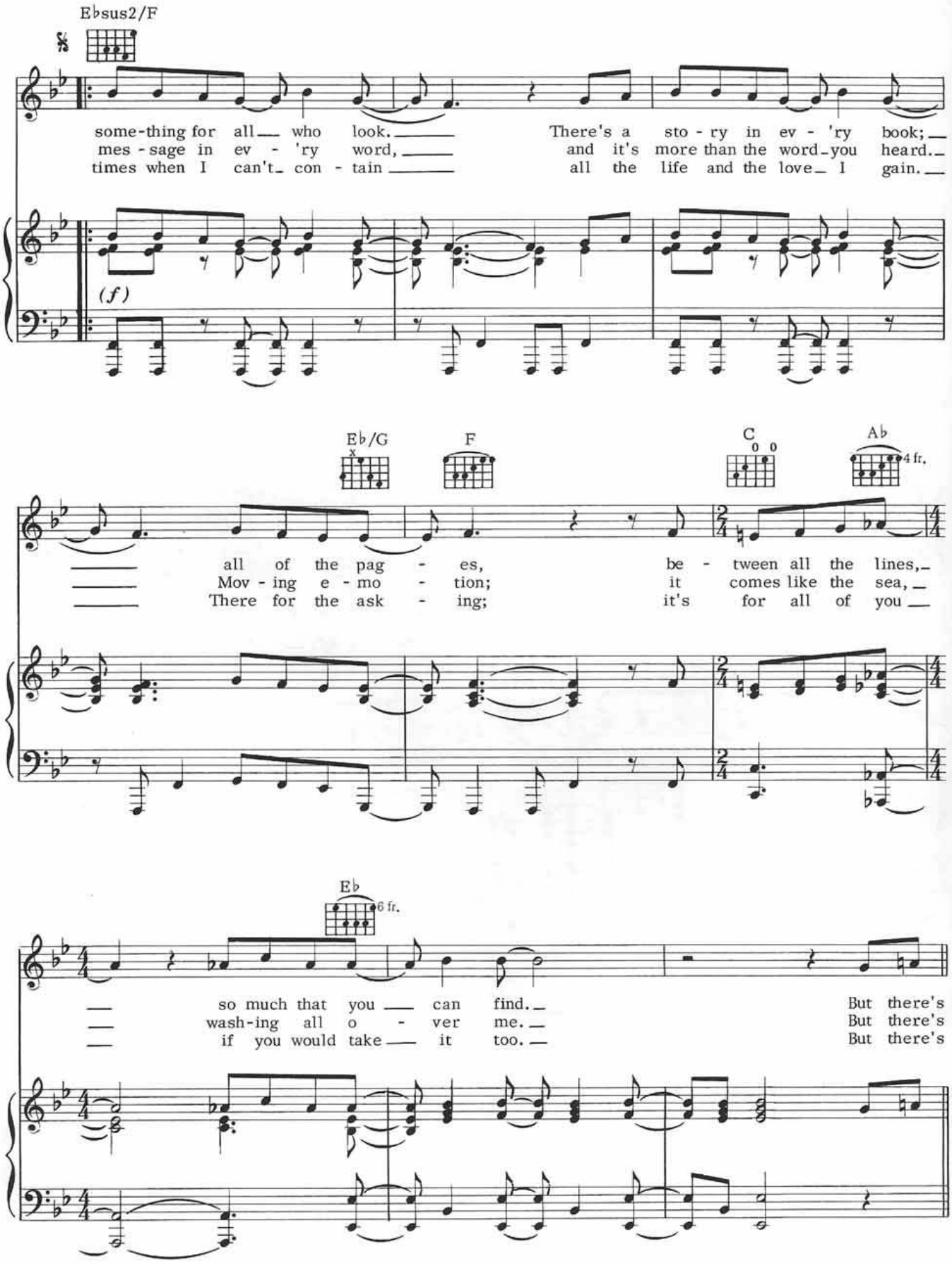
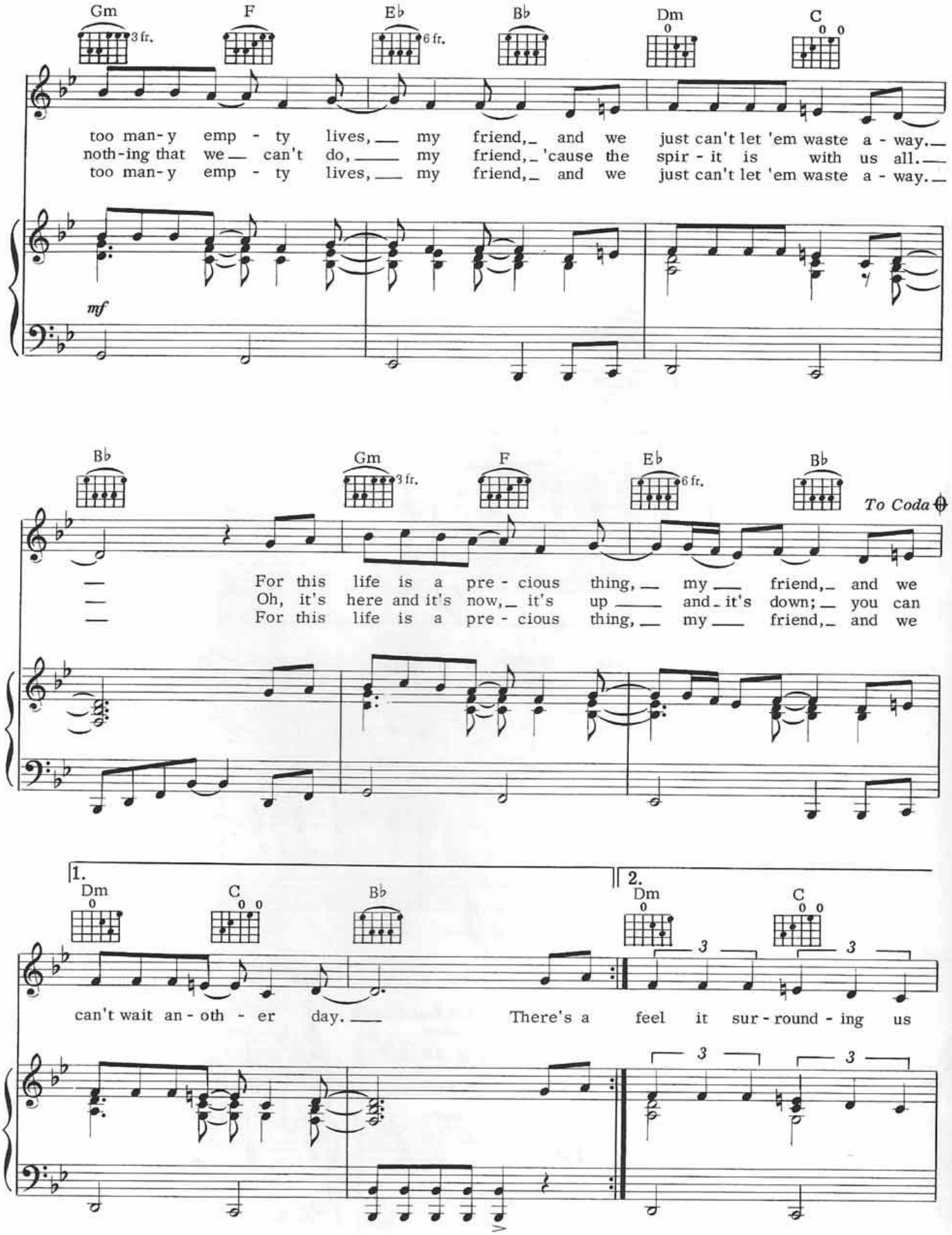
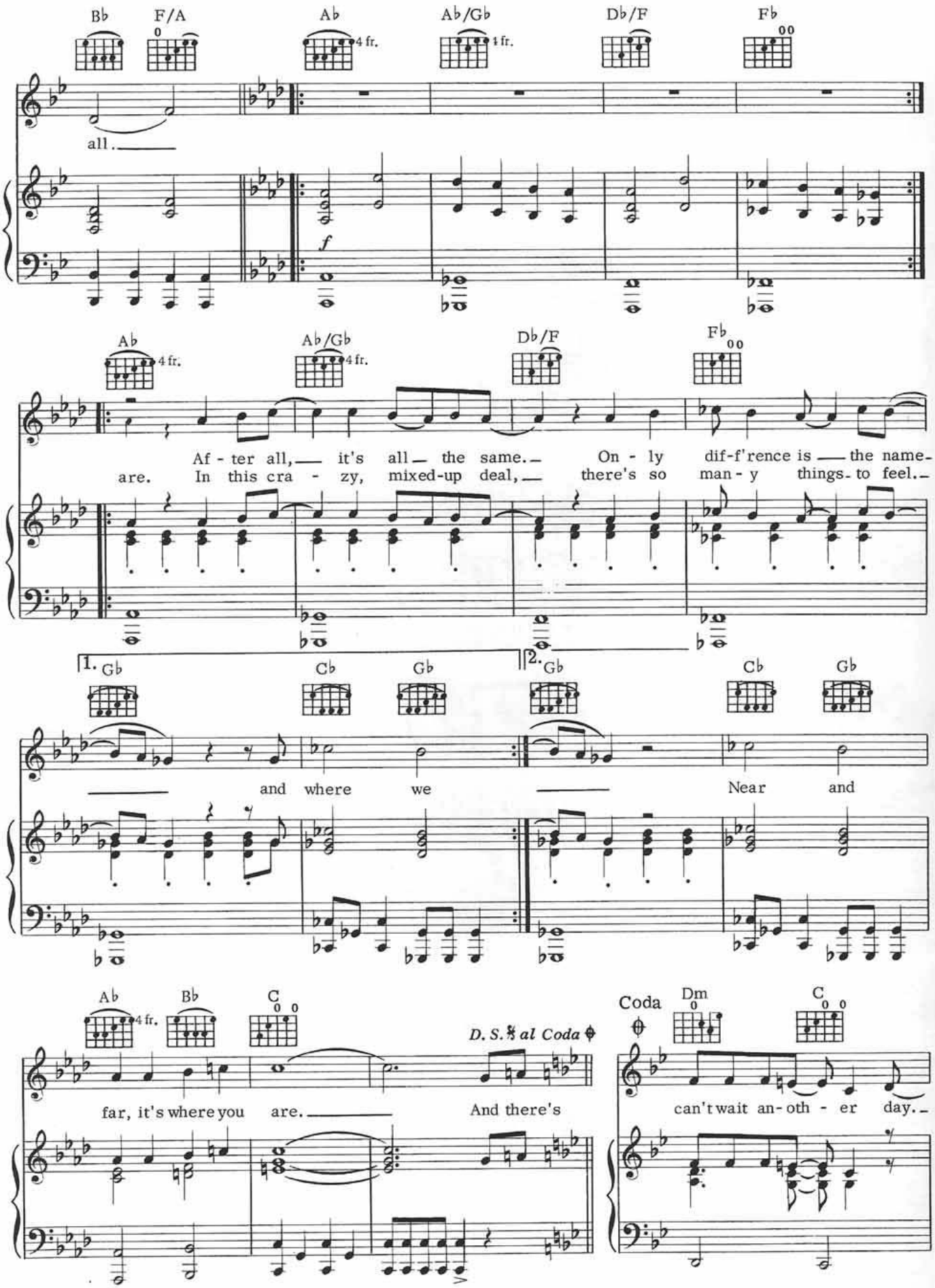
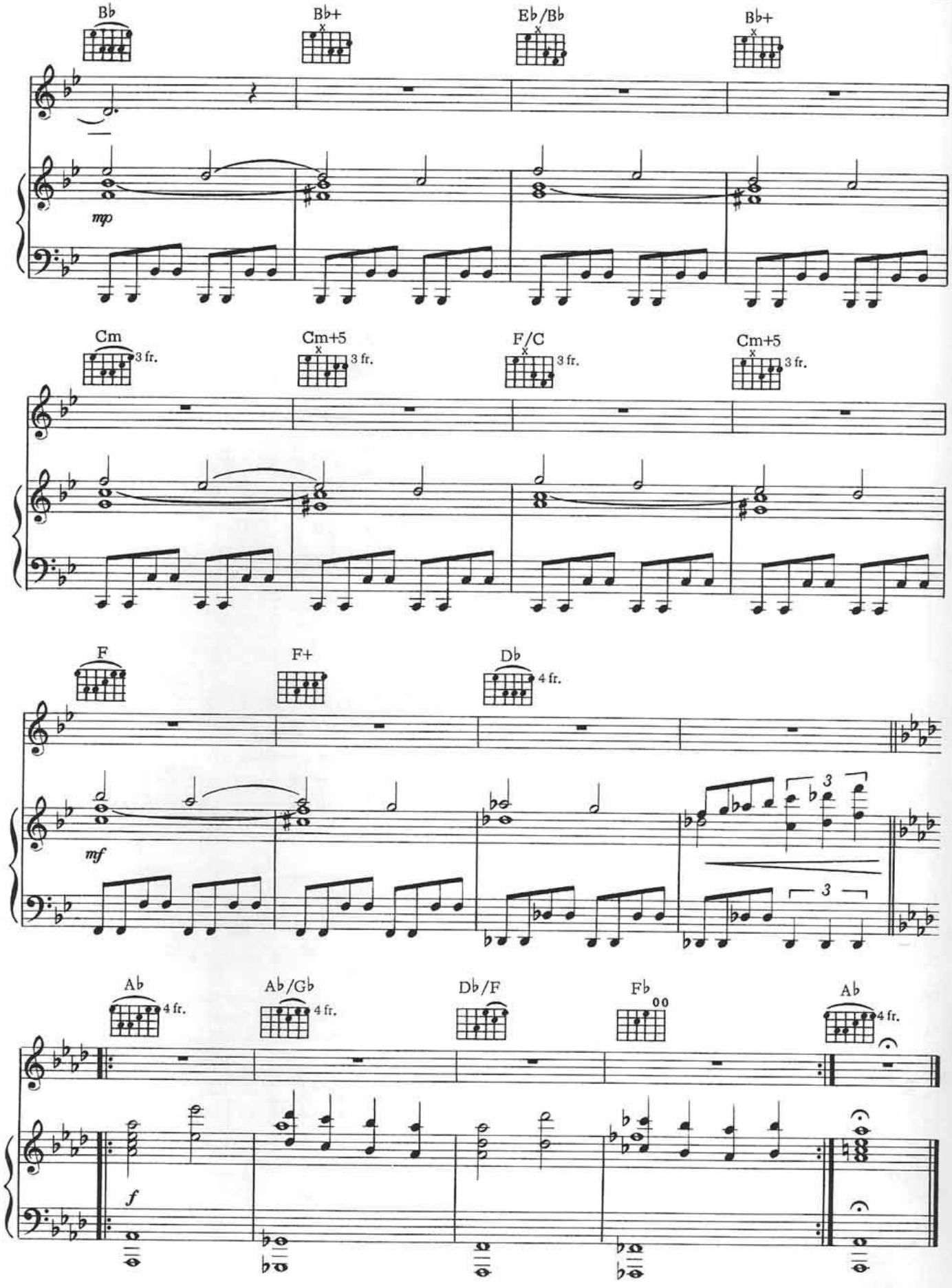

E♭sus2/F
some-thing for all who look. There's a sto - ry in ev - 'ry book;
mes - sage in ev - 'ry word, and it's more than the word you heard.
times when I can't con - tain all the life and the love I gain.
(f)
E♭/G
F
C
A♭
4 fr.
all of the pag - es, be - tween all the lines,
Mov - ing e - mo - tion; it comes like the sea,
There for the ask - ing; it's for all of you
E♭
6 fr.
so much that you can find. But there's
wash-ing all o - ver me. But there's
if you would take it too. But there's

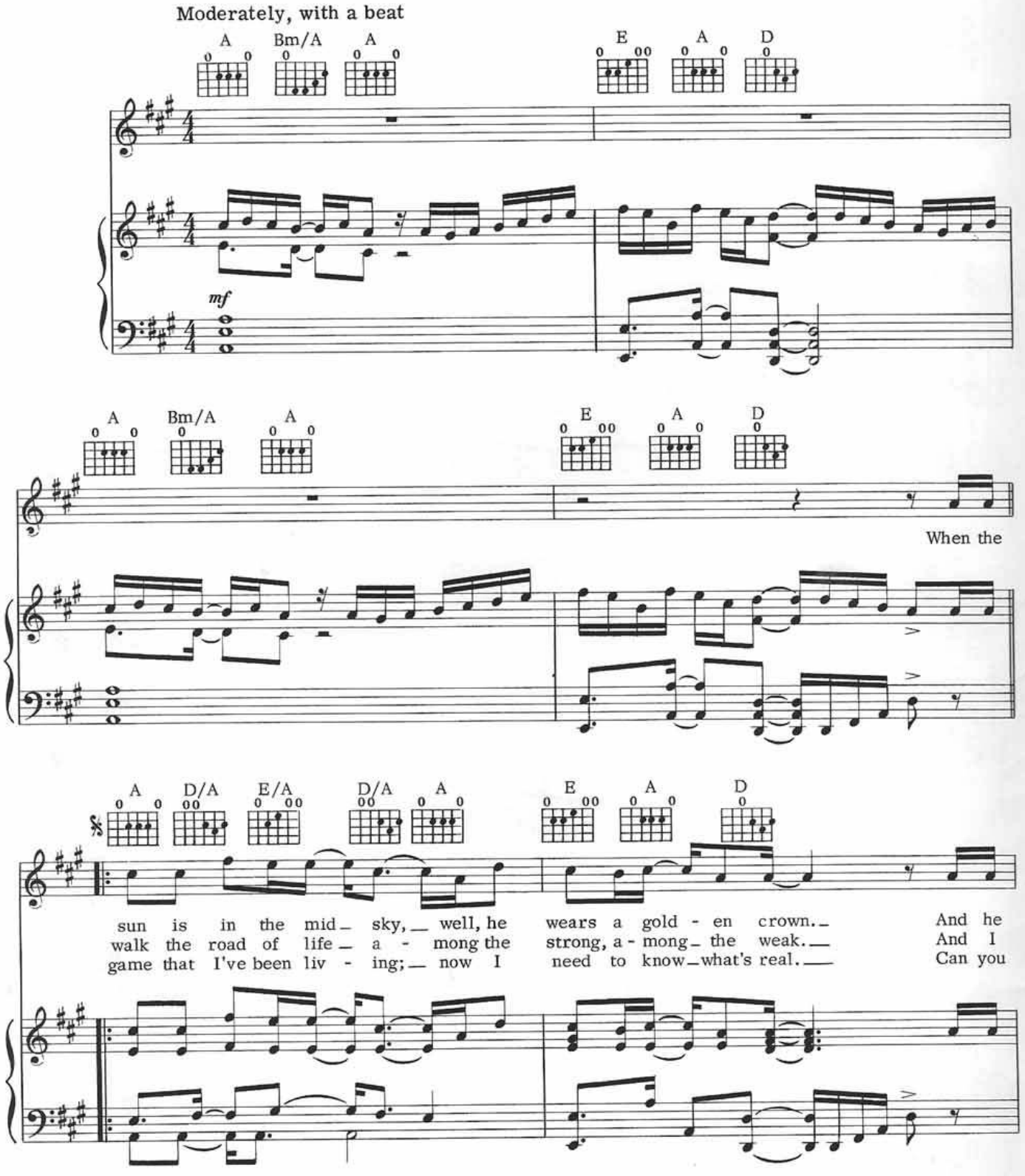

Gm
3 fr.
F
E♭
6 fr.
B♭
Dm
C
too man-y emp - ty lives, my friend, and we just can't let 'em waste a - way.
noth-ing that we can't do, my friend, 'cause the spir - it is with us all.
too man-y emp - ty lives, my friend, and we just can't let 'em waste a - way.
mf
B♭
Gm
3 fr.
F
E♭
6 fr.
B♭
To Coda
For this life is a pre - cious thing, my friend, and we
Oh, it's here and it's now, it's up and it's down; you can
For this life is a pre - cious thing, my friend, and we
1.
Dm
C
B♭
2.
Dm
C
can't wait an - oth - er day.
There's a feel it sur - round - ing us
3
3
3
3


Bb
F/A
Ab
4 fr.
Ab/Gb
4 fr.
Db/F
Fb
all.
f
Ab
4 fr.
Ab/Gb
4 fr.
Db/F
Fb
Af - ter all, it's all the same. On - ly dif-f'rence is the name-
are. In this cra - zy, mixed-up deal, there's so man - y things to feel.
1. Gb
Cb
Gb
2. Gb
Cb
Gb
and where we
Near and
Ab
4 fr.
Bb
C
D. S. 𝄋 al Coda
far, it's where you are.
And there's
Coda
Dm
C
can't wait an-oth - er day.


B♭
B♭+
E♭/B♭
B♭+
mp
Cm
3 fr.
Cm+5
3 fr.
F/C
3 fr.
Cm+5
3 fr.
F
F+
D♭
4 fr.
mf
3
3
A♭
4 fr.
A♭/G♭
4 fr.
D♭/F
F♭
A♭
4 fr.
f

Questions Of My Childhood

Words and Music by
KERRY LIVGREN and STEVE WALSH



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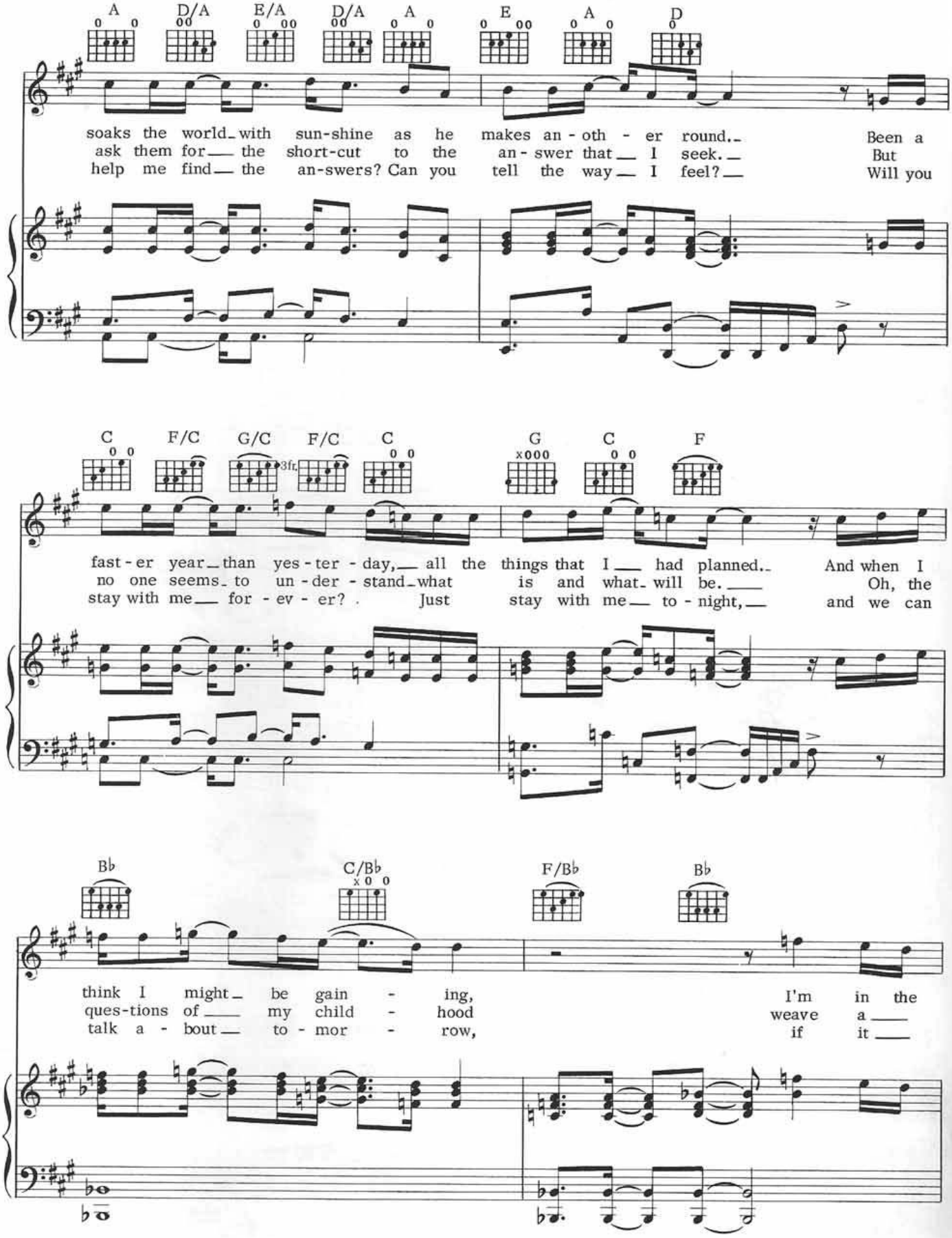
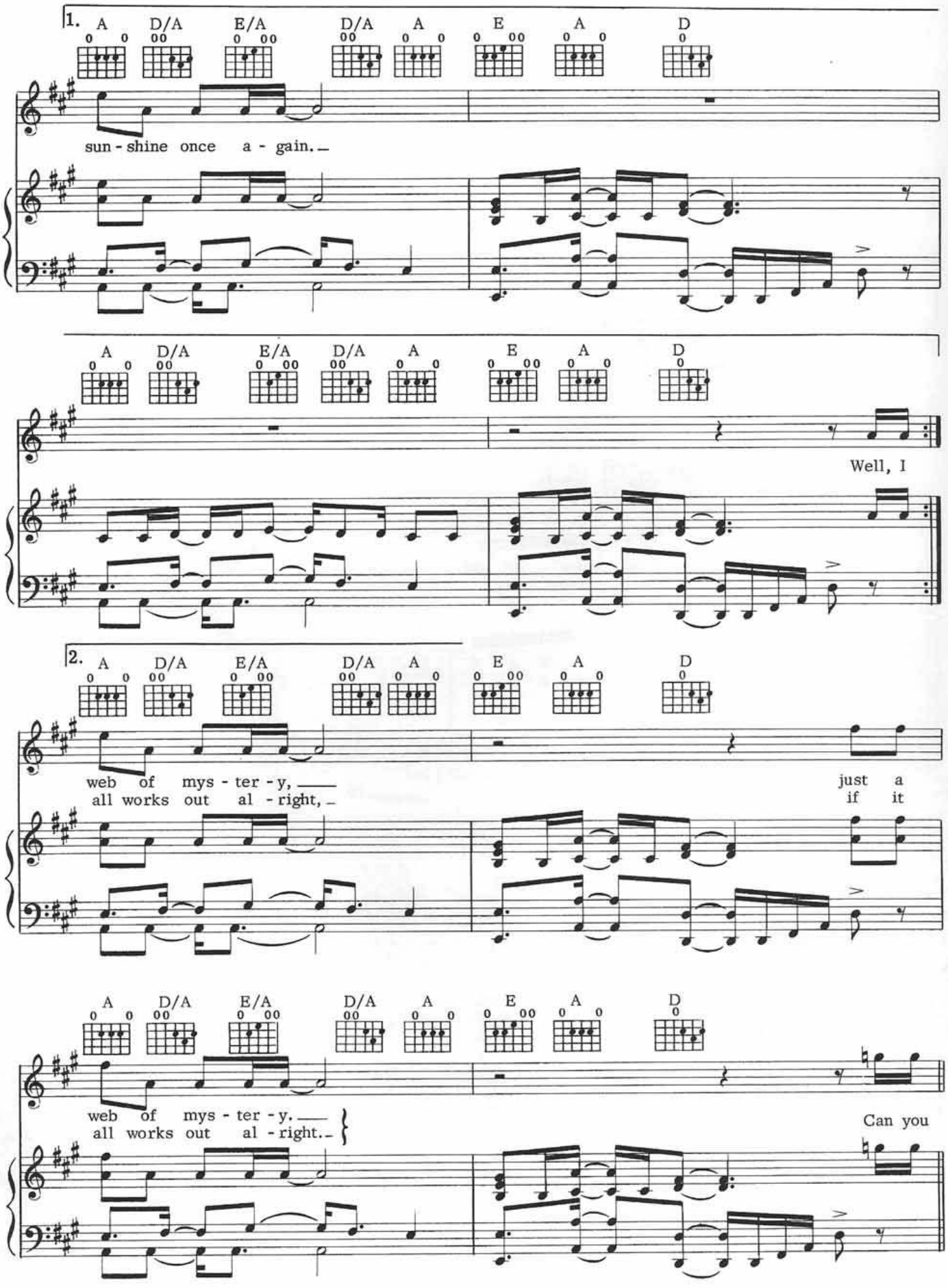
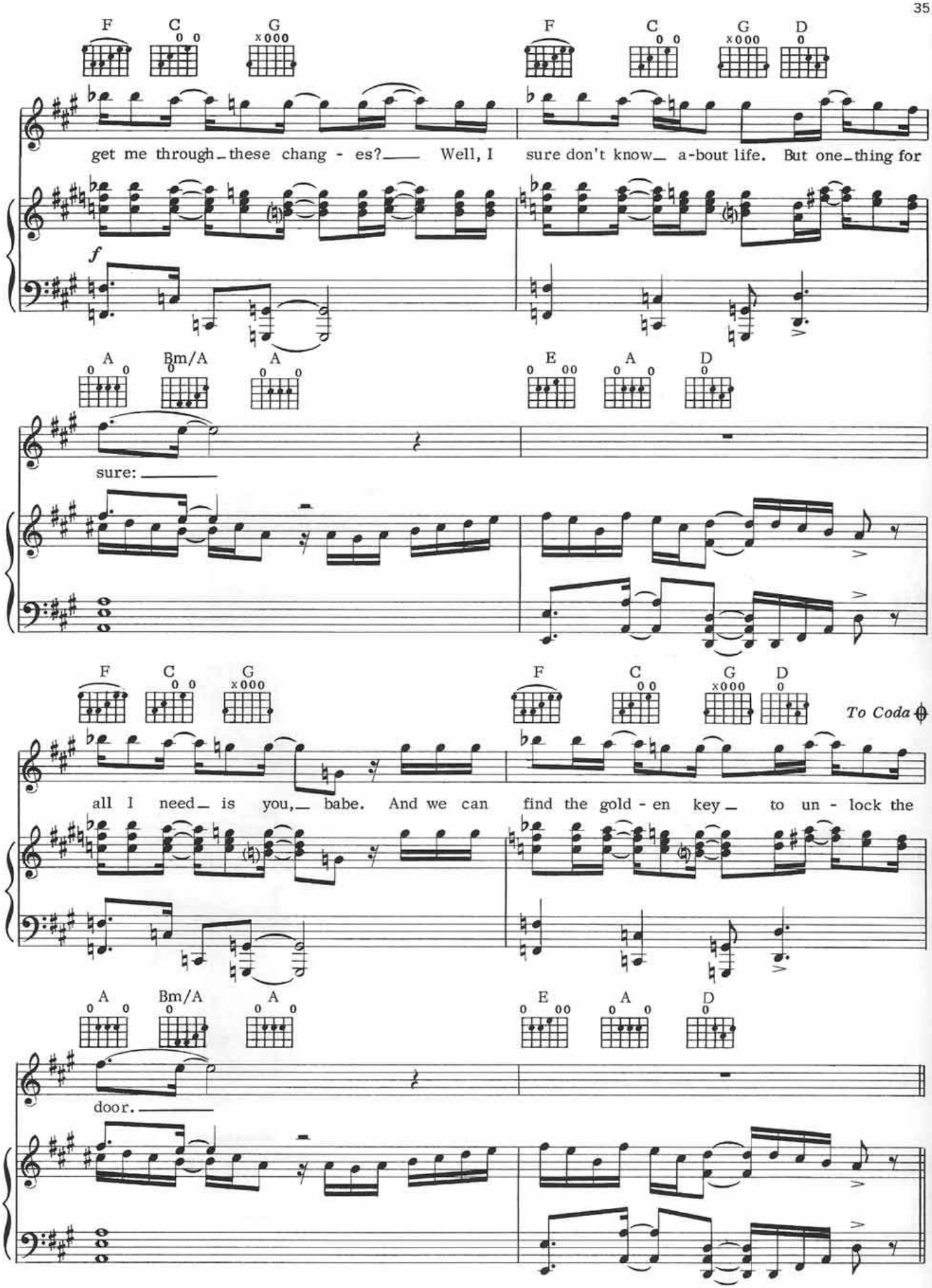
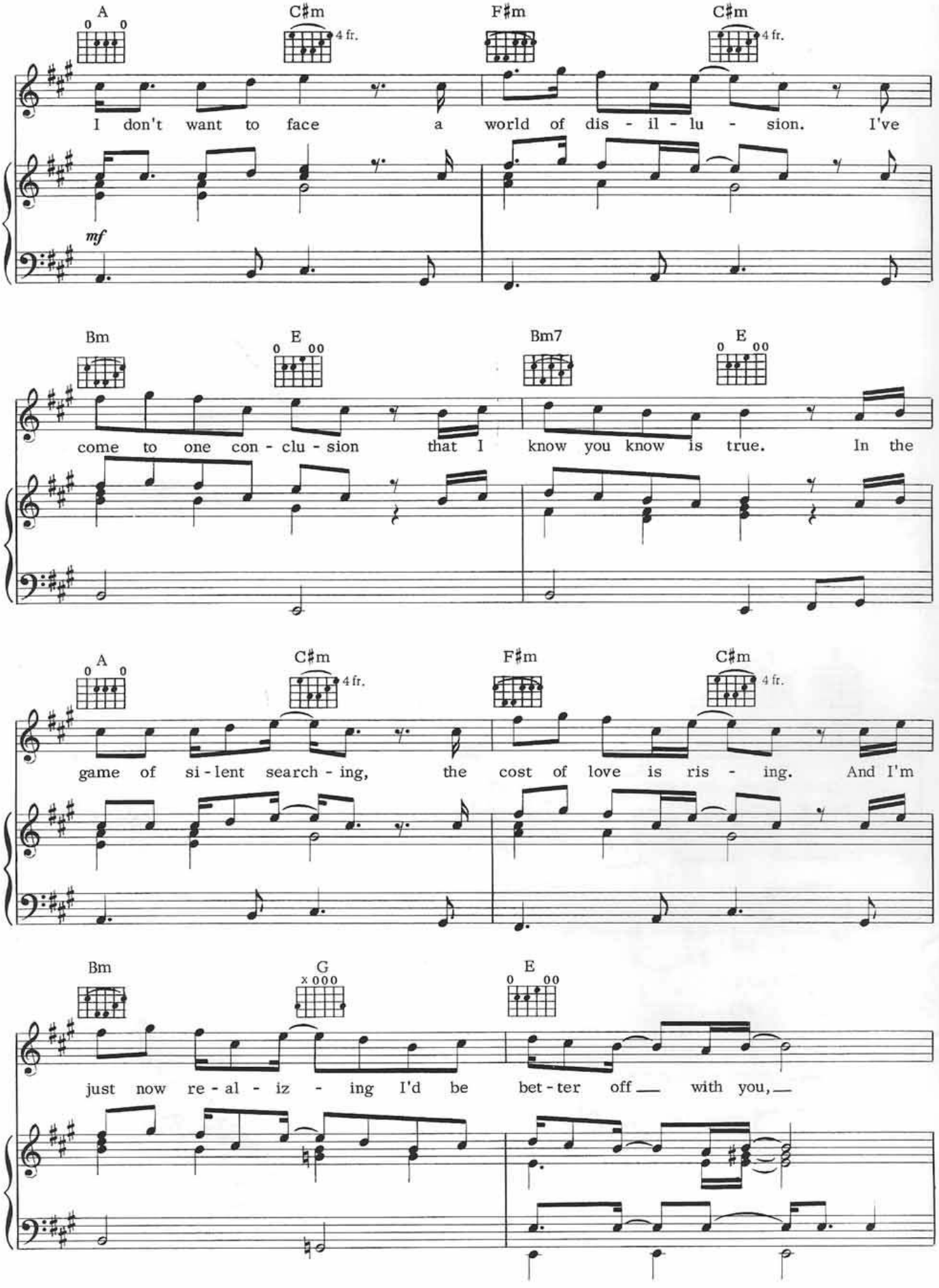
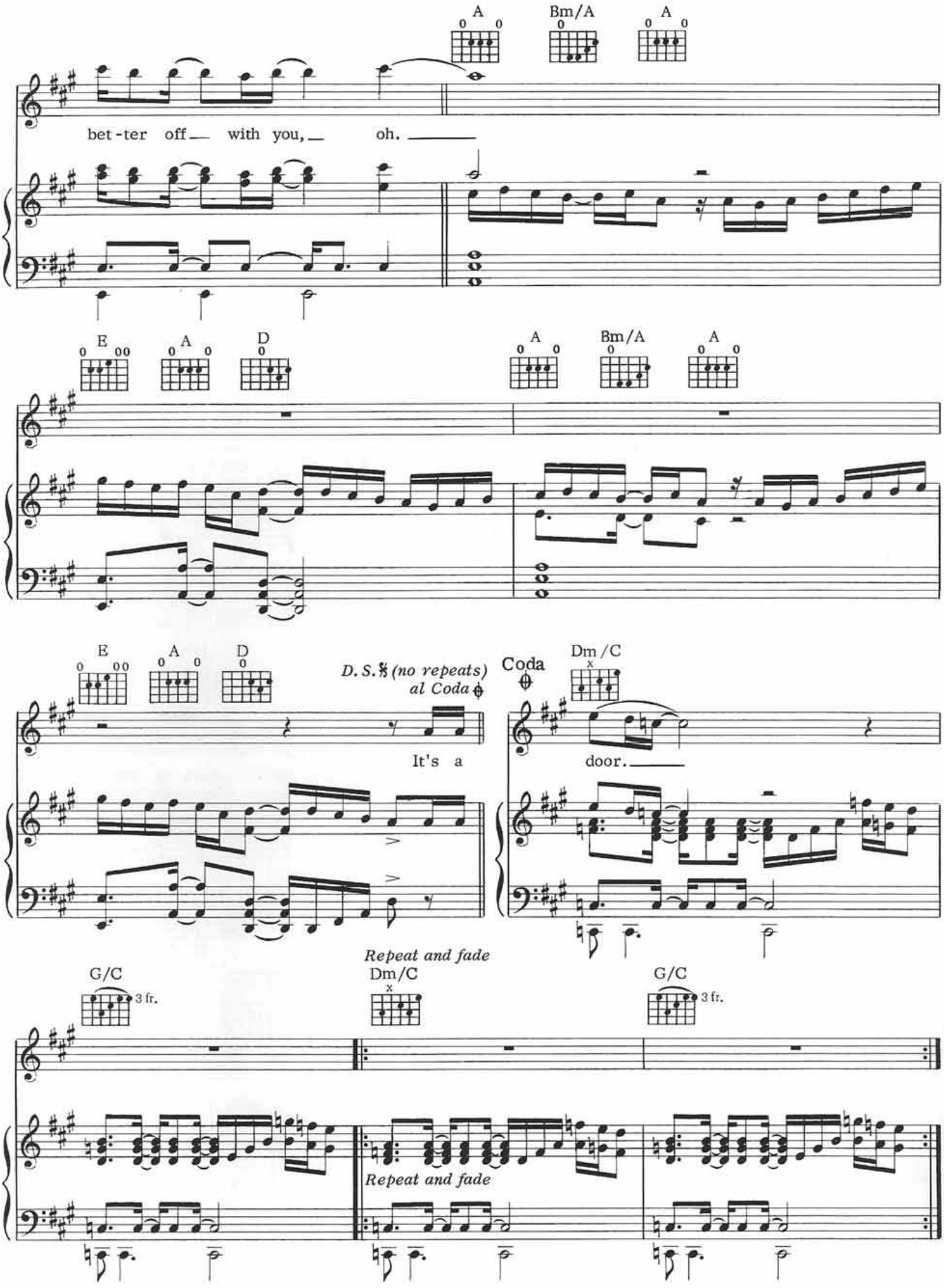

A D/A E/A D/A A E A D
soaks the world_with sun-shine as he makes an - oth - er round._ Been a
ask them for__ the short-cut to the an - swer that__ I seek._ But
help me find__ the an-swers? Can you tell the way__ I feel?__ Will you
C F/C G/C F/C C G C F
3fr.
fast - er year_than yes - ter - day,__ all the things that I__ had planned._ And when I
no one seems_to un - der - stand_what is and what_will be.__ Oh, the
stay with me__ for - ev - er? . Just stay with me__ to - night,__ and we can
B♭ C/B♭ F/B♭ B♭
think I might_ be gain - ing, I'm in the
ques-tions of__ my child - hood weave a__
talk a - bout__ to - mor - row, if it__


1.
A D/A E/A D/A A E A D
sun - shine once a - gain. –
A D/A E/A D/A A E A D
Well, I
2.
A D/A E/A D/A A E A D
web of mys - ter - y, ——
all works out al - right, –
just a
if it
A D/A E/A D/A A E A D
web of mys - ter - y. ——
all works out al - right. –
Can you

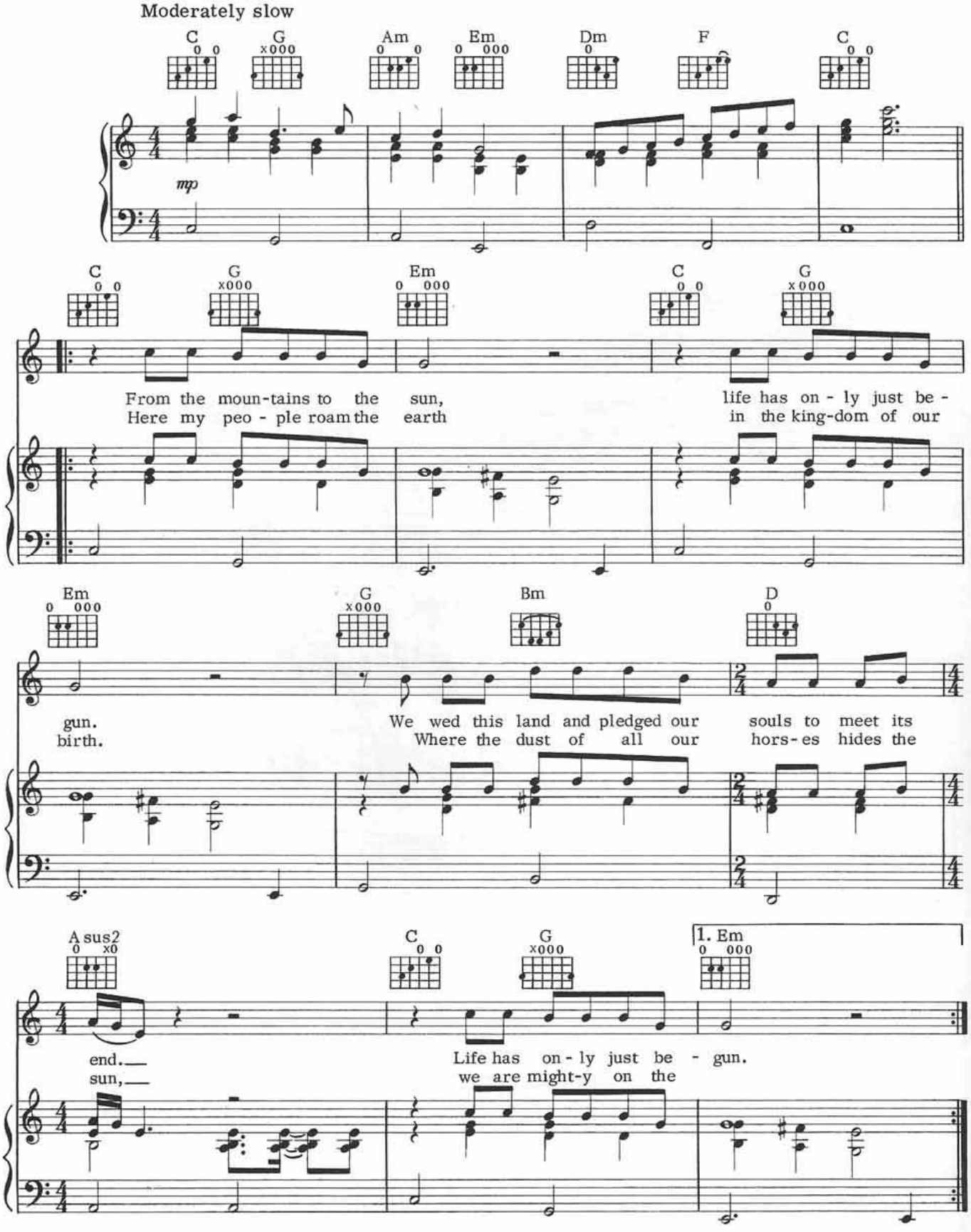

F C G F C G D
get me through_ these chang - es?___ Well, I sure don't know_ a-bout life. But one_thing for
f
A Bm/A A E A D
sure:___
F C G F C G D
To Coda
all I need_ is you,_ babe. And we can find the gold - en key_ to un - lock the
A Bm/A A E A D
door.___


A
C♯m
4 fr.
F♯m
C♯m
4 fr.
I don't want to face a world of dis - il - lu - sion. I've
mf
Bm
E
Bm7
E
come to one con - clu - sion that I know you know is true. In the
A
C♯m
4 fr.
F♯m
C♯m
4 fr.
game of si - lent search - ing, the cost of love is ris - ing. And I'm
Bm
G
E
just now re - al - iz - ing I'd be bet - ter off with you,


A
Bm/A
A
bet-ter off with you, oh.
E
A
D
A
Bm/A
A
E
A
D
D.S.𝄋 (no repeats)
al Coda
It's a
Coda
Dm/C
door.
Repeat and fade
G/C
3 fr.
Dm/C
G/C
3 fr.
Repeat and fade

Cheyenne Anthem

Words and Music by
KERRY LIVGREN



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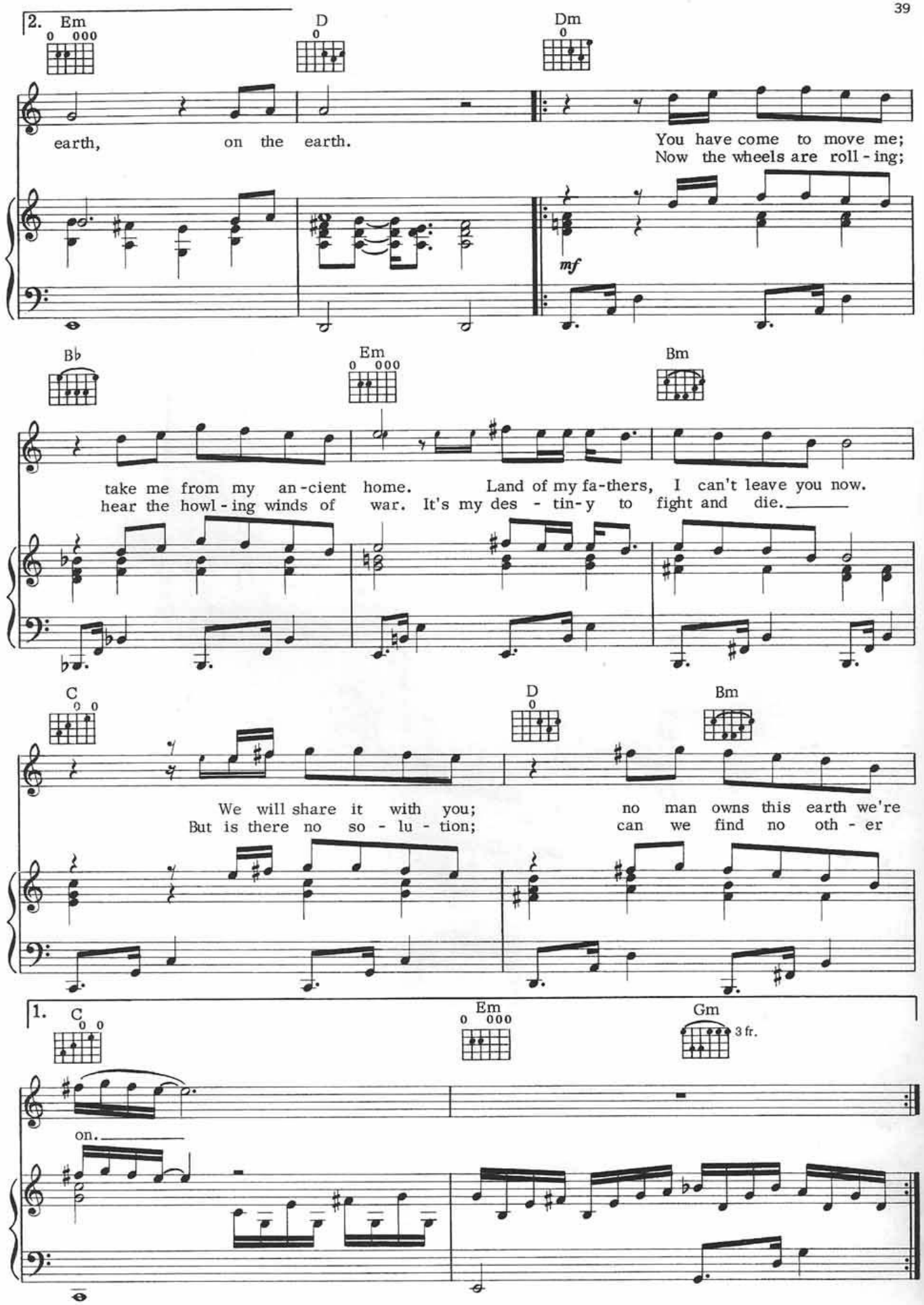
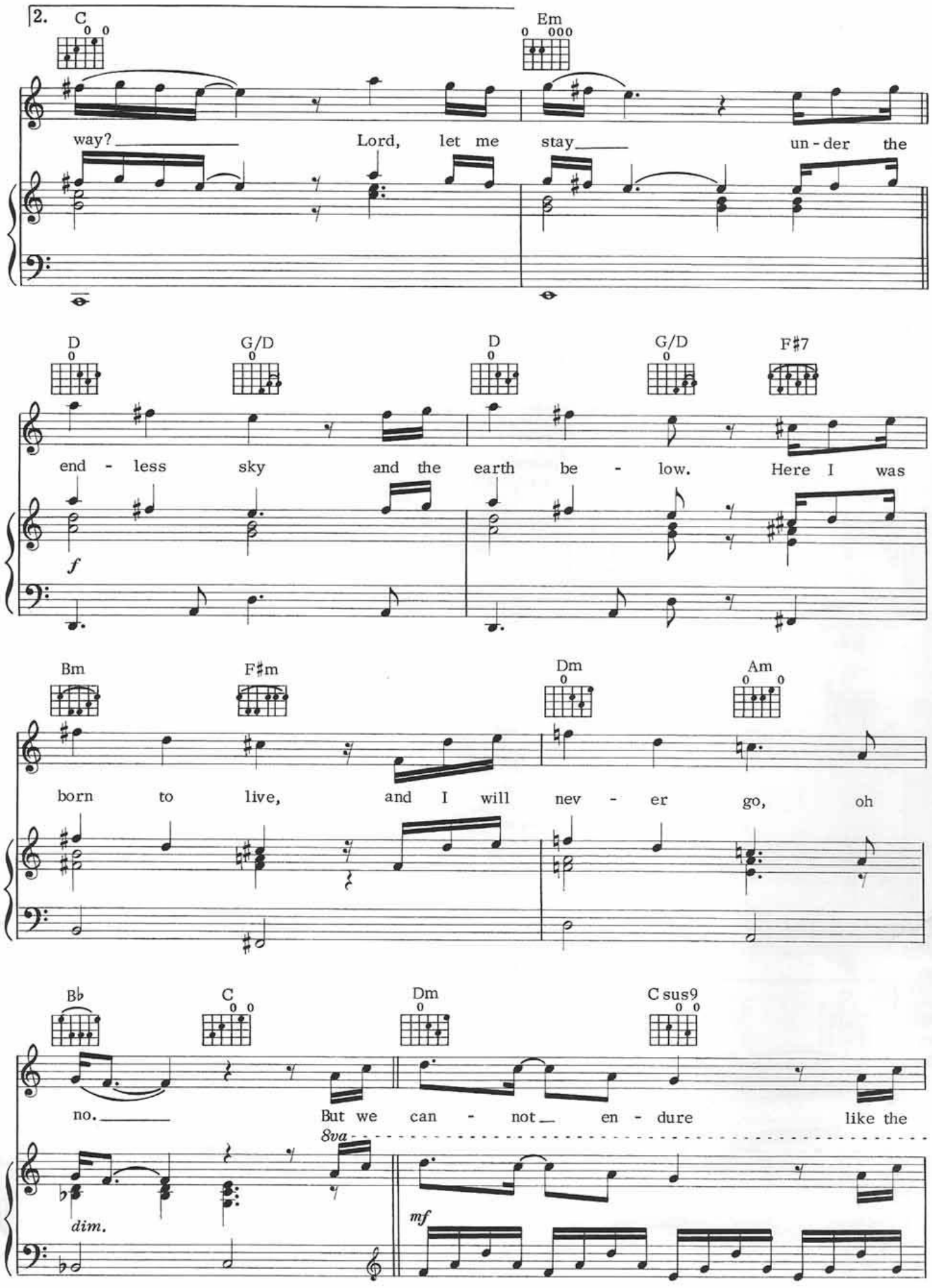
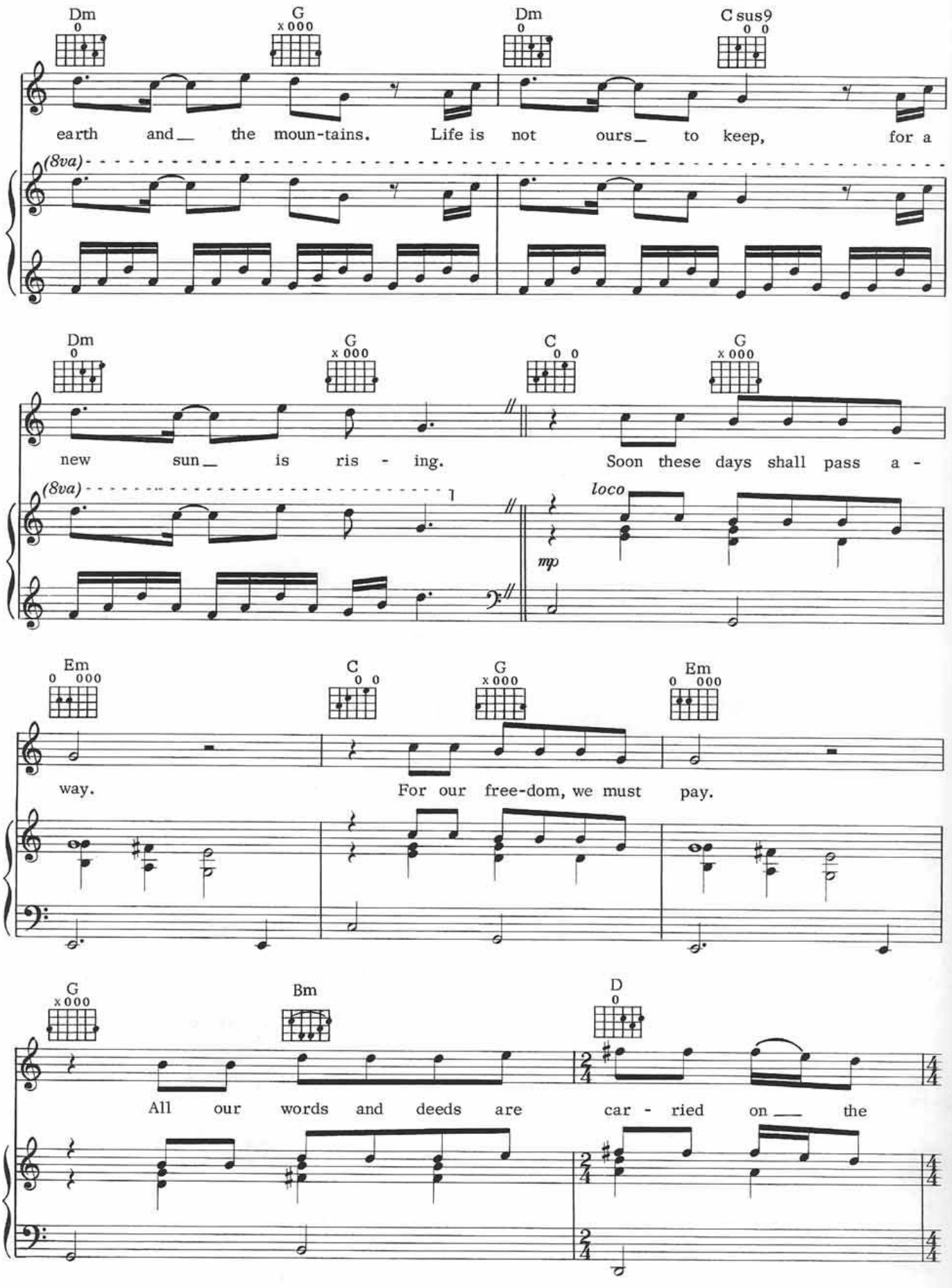
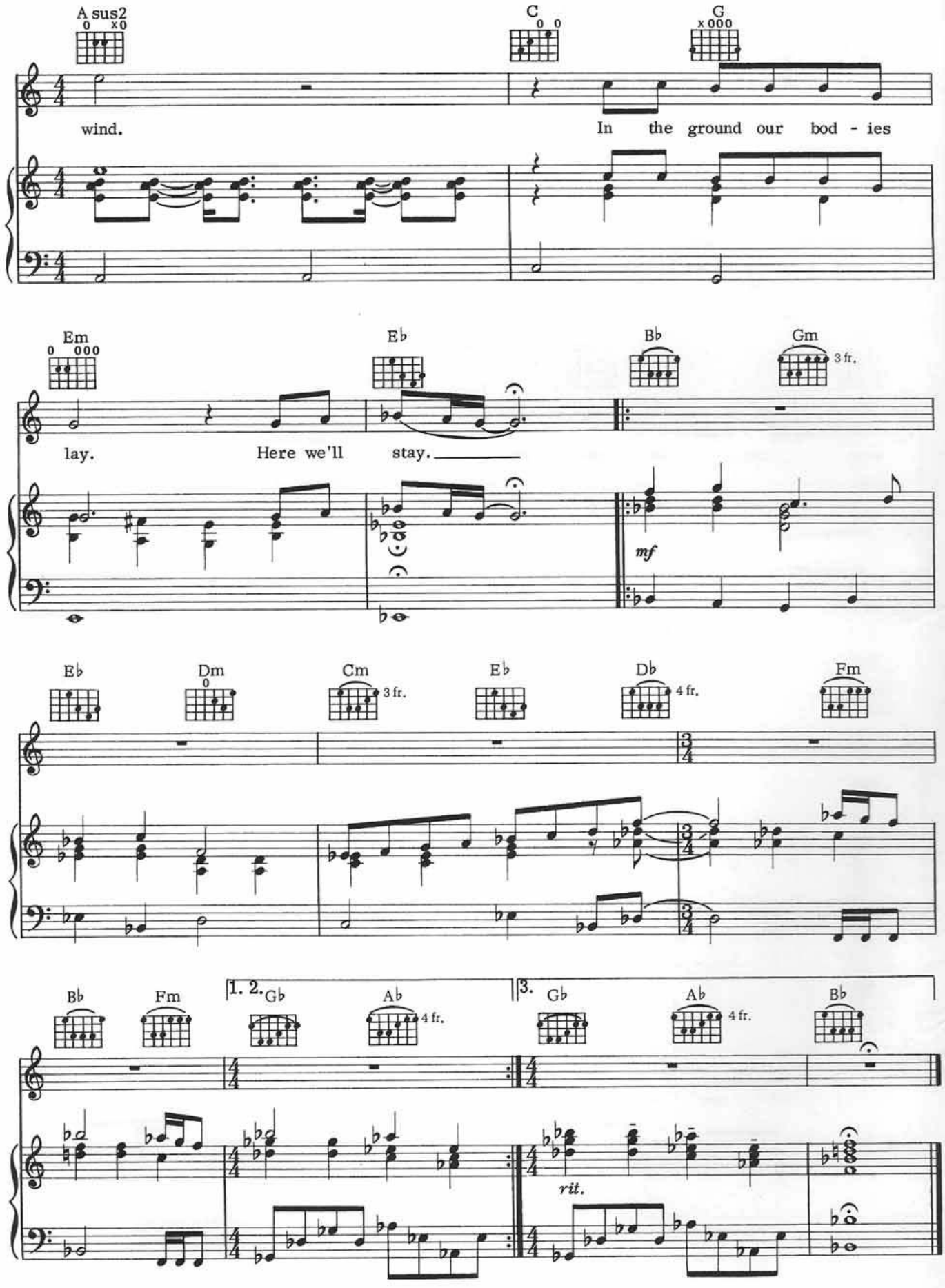

2. Em
D
Dm
earth, on the earth.
You have come to move me;
Now the wheels are roll - ing;
mf
B♭
Em
Bm
take me from my an - cient home.
Land of my fa - thers, I can't leave you now.
hear the howl - ing winds of war.
It's my des - tin - y to fight and die.
C
D
Bm
We will share it with you;
no man owns this earth we're
But is there no so - lu - tion;
can we find no oth - er
1. C
Em
Gm
3 fr.
on.

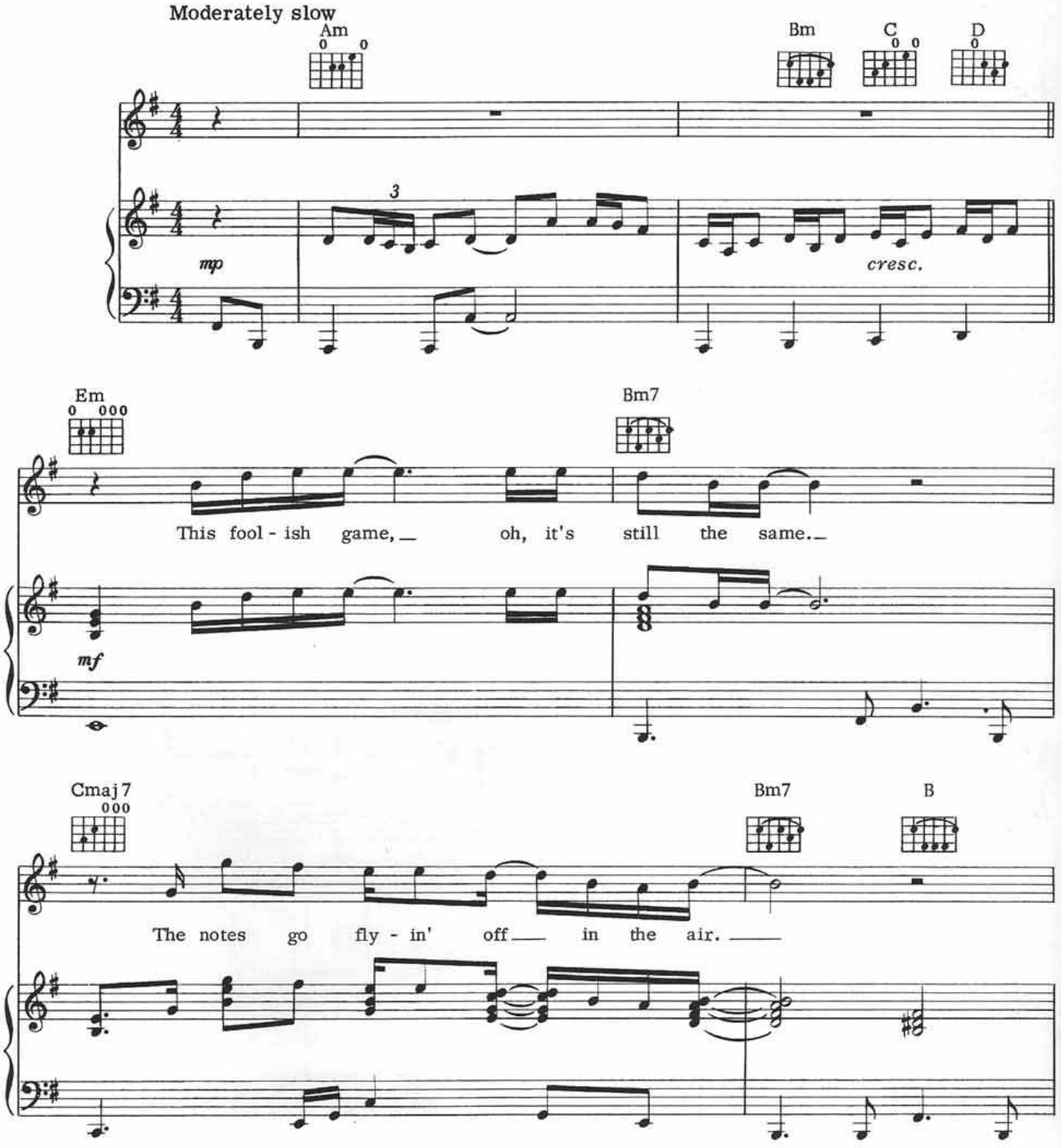

2.
C
Em
way? Lord, let me stay un - der the
D
G/D
D
G/D
F♯7
end - less sky and the earth be - low. Here I was
f
Bm
F♯m
Dm
Am
born to live, and I will nev - er go, oh
B♭
C
Dm
C sus9
no. But we can - not en - dure like the
8va
dim.
mf


Dm
G
Dm
Csus9
earth and the moun-tains. Life is not ours to keep, for a
(8va)
Dm
G
C
G
new sun is ris - ing. Soon these days shall pass a -
(8va)
loco
mp
Em
C
G
Em
way. For our free-dom, we must pay.
G
Bm
D
All our words and deeds are car - ried on the


A sus2
C
G
wind.
In the ground our bod - ies
Em
Eb
Bb
Gm
3 fr.
lay.
Here we'll stay.
mf
Eb
Dm
Cm
3 fr.
Eb
Db
4 fr.
Fm
Bb
Fm
1. 2.
Gb
Ab
4 fr.
3.
Gb
Ab
4 fr.
Bb
rit.

Magnum Opus

Words and Music by
KERRY LIVGREN, STEVE WALSH,
RICH WILLIAMS, DAVE HOPE,
PHIL EHART and ROBBY STEINHARDT



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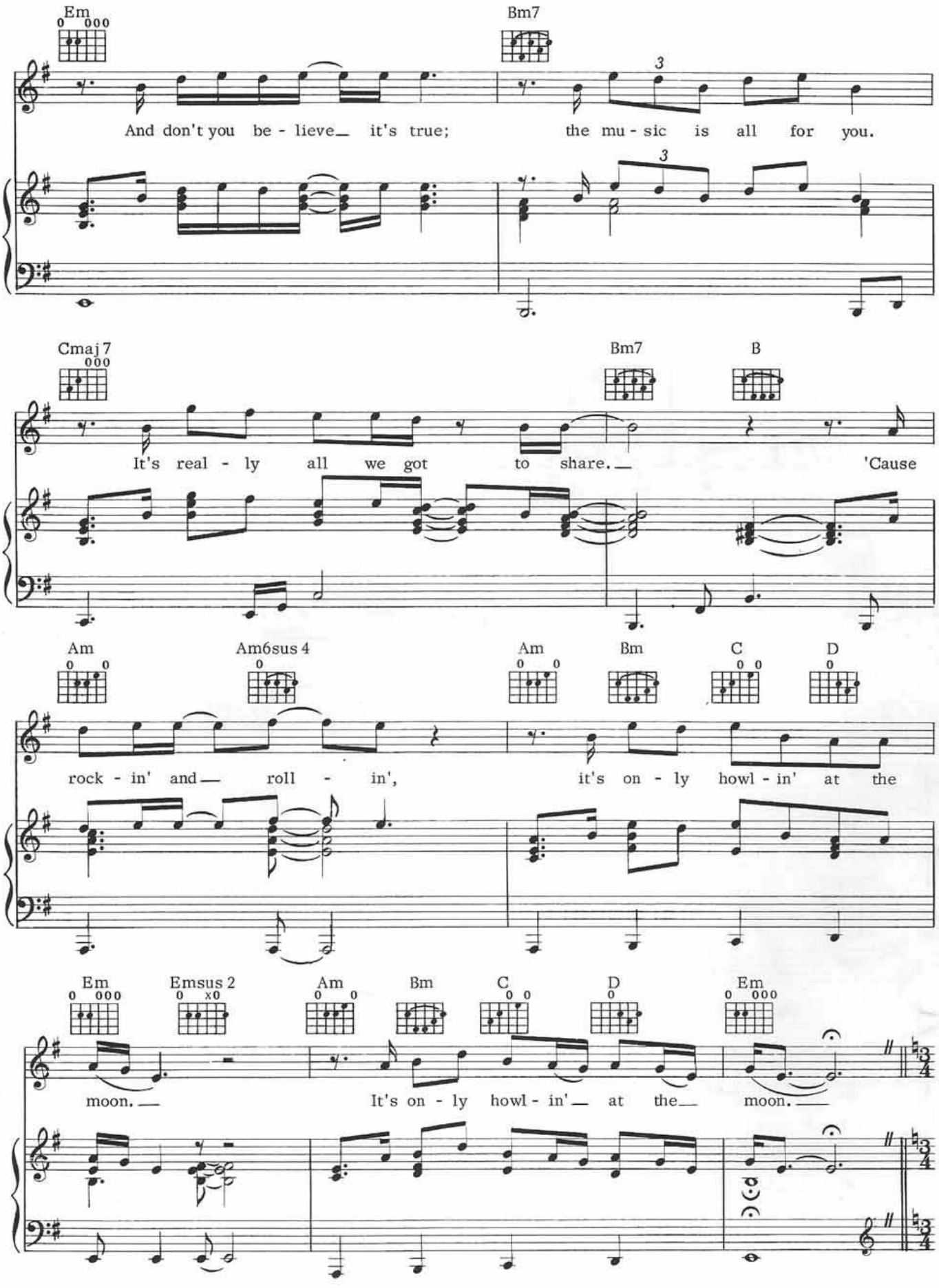
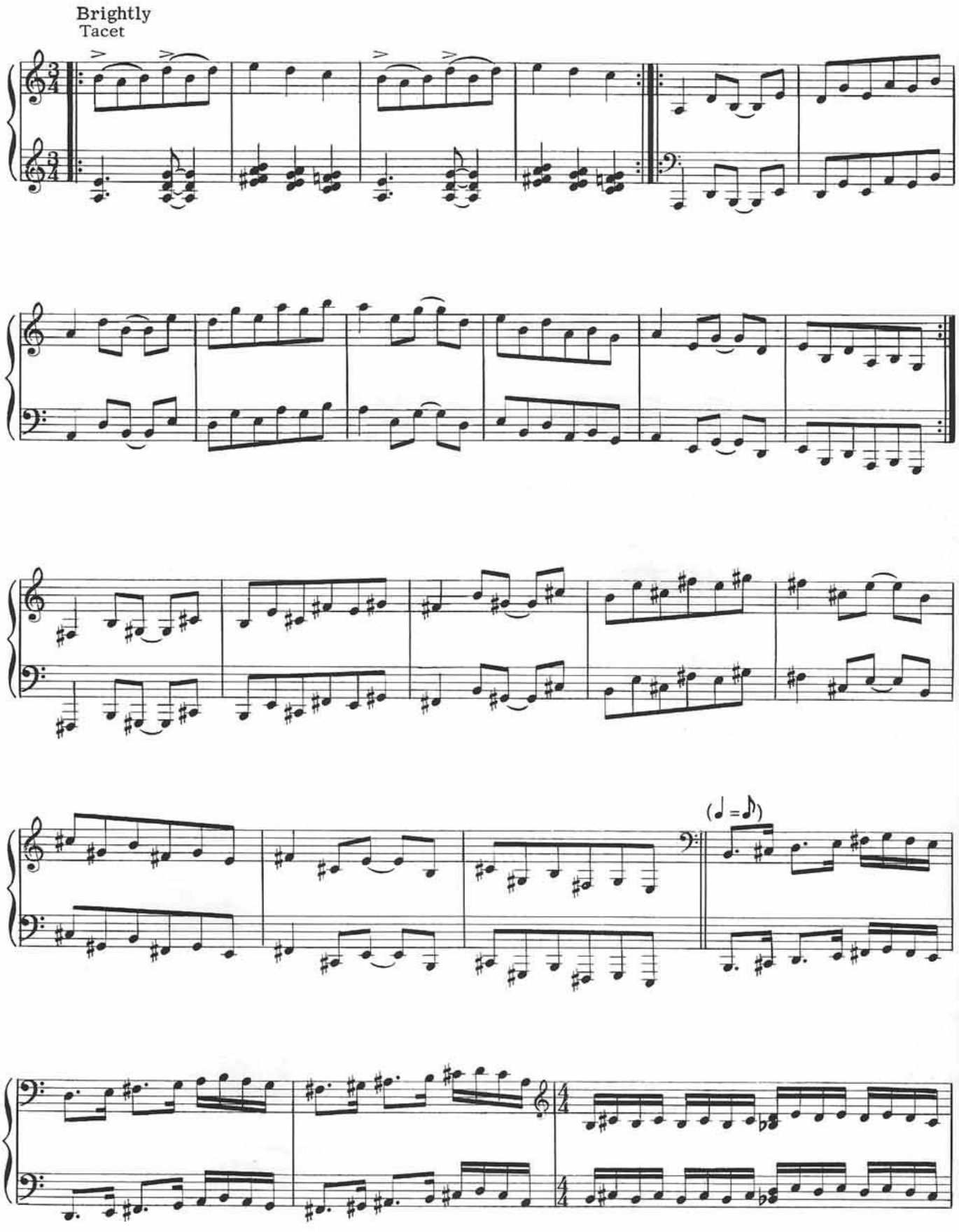
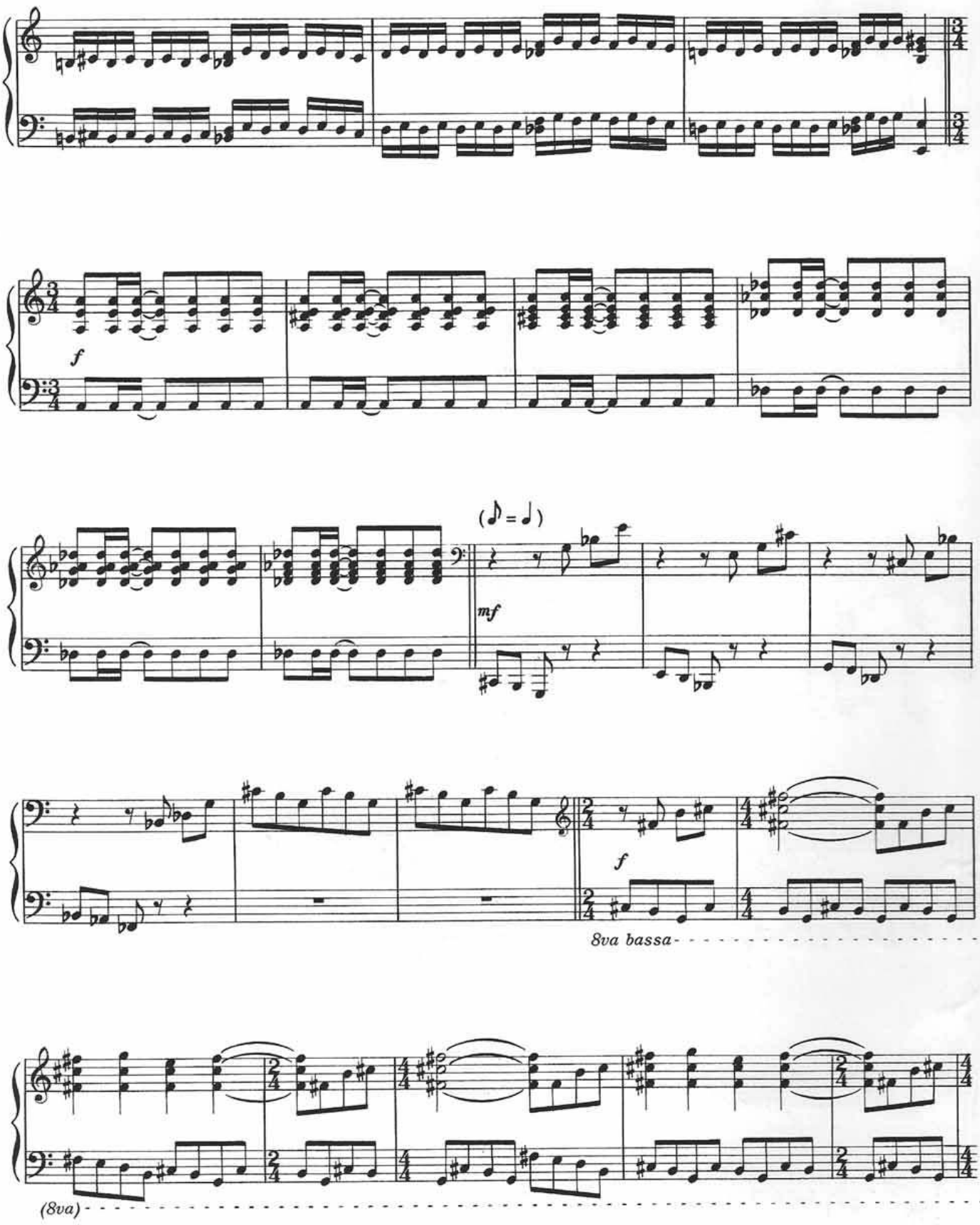
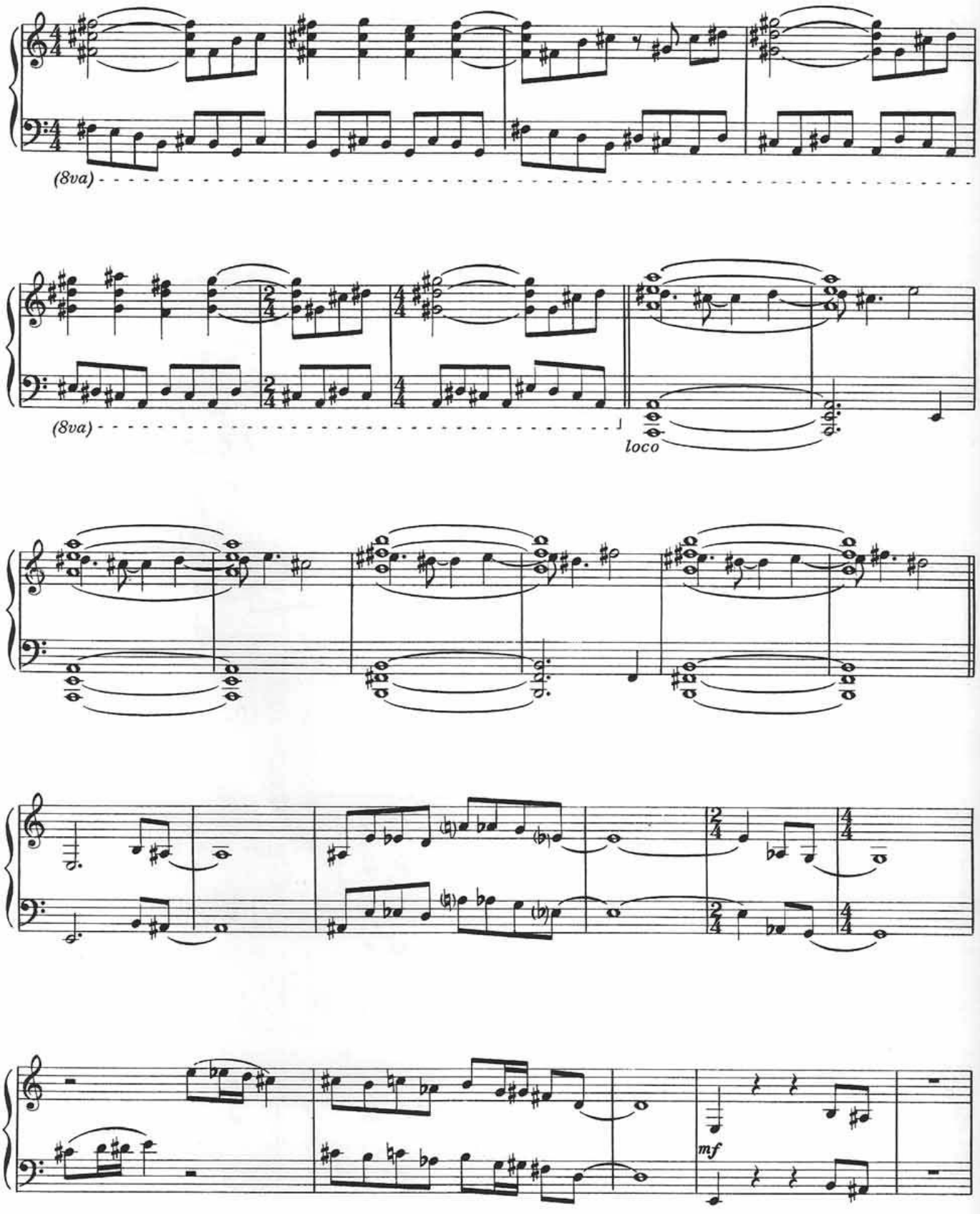
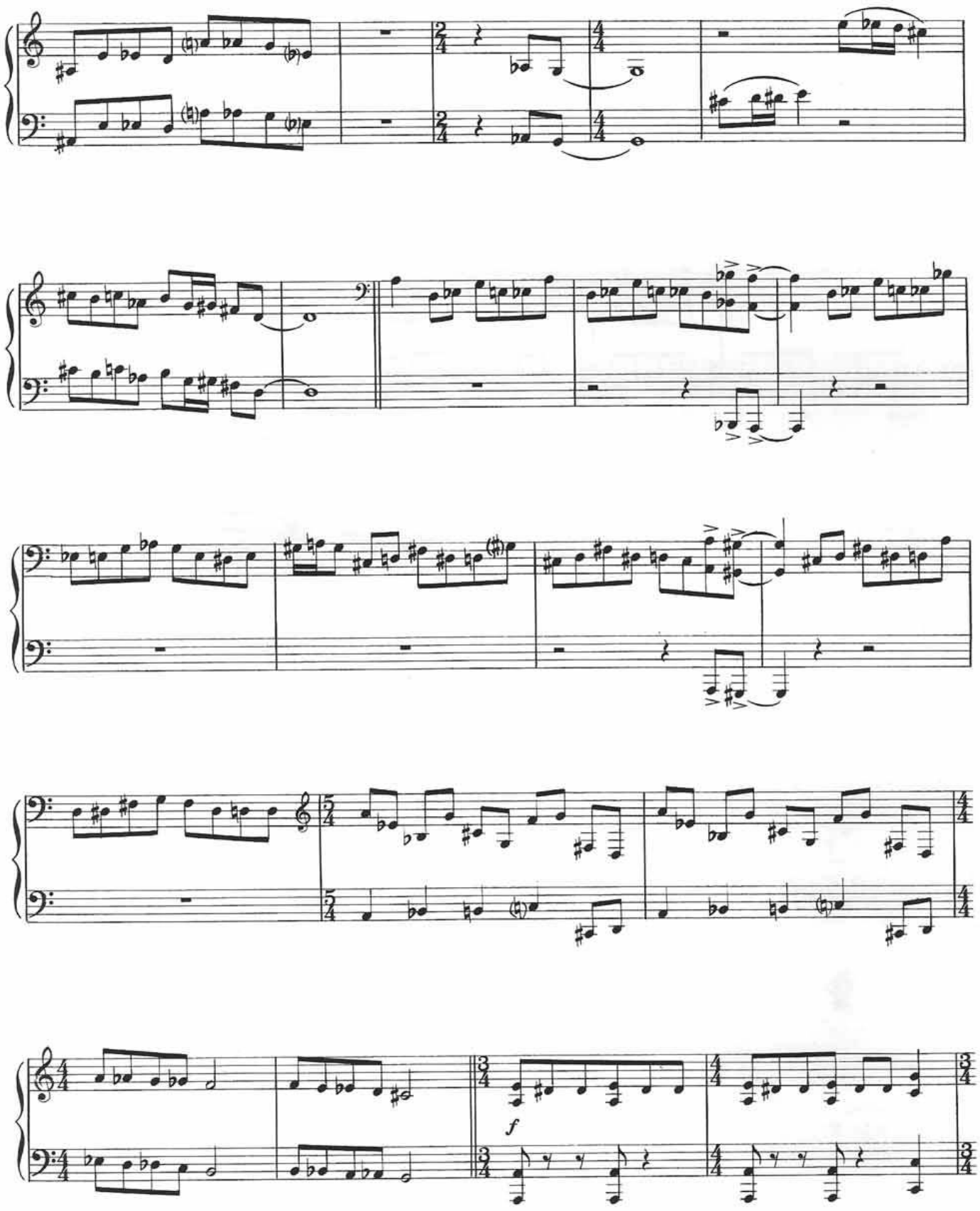
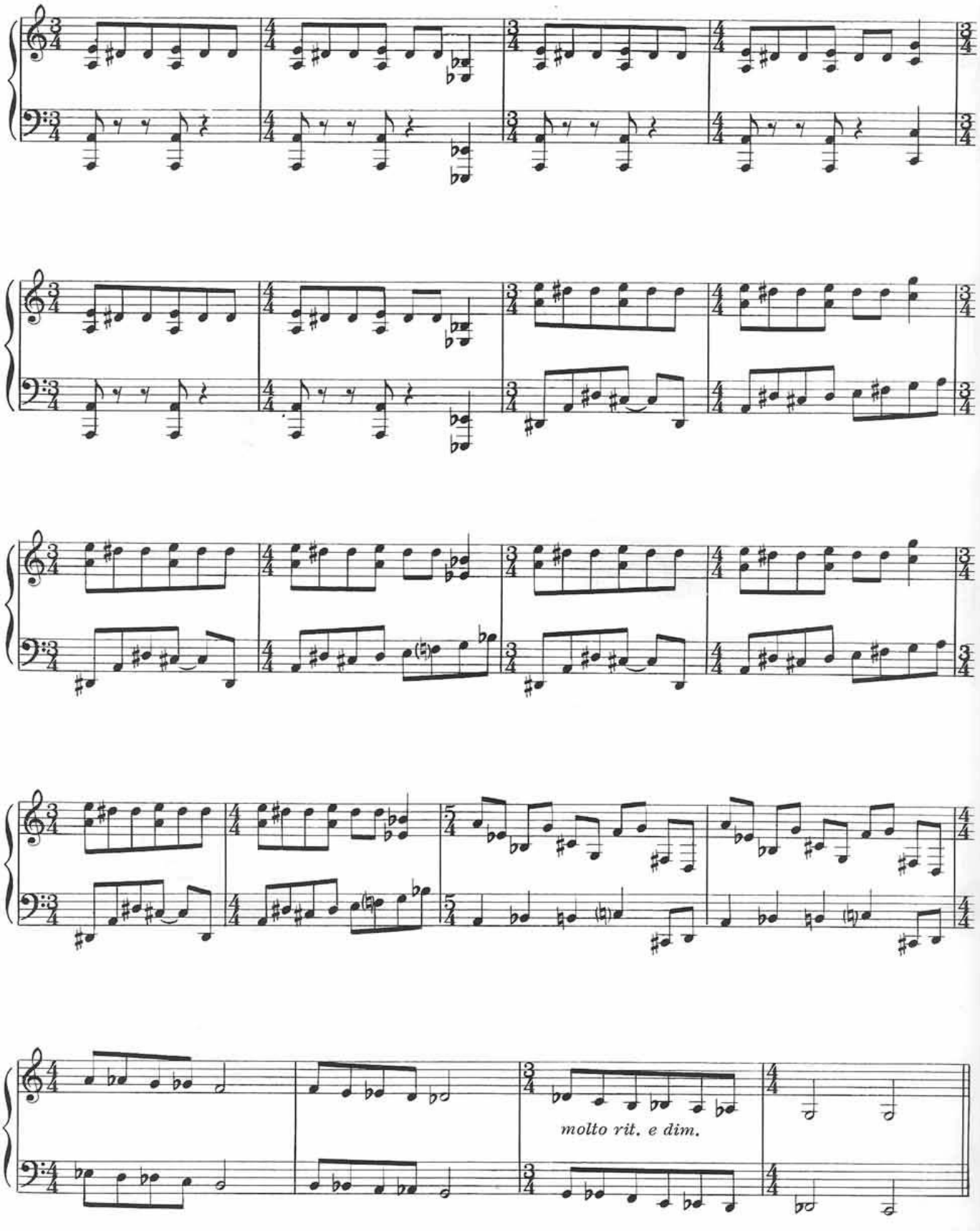

Em
Bm7
And don't you be - lieve_ it's true;
the mu - sic is all for you.
Cmaj7
Bm7
B
It's real - ly all we got to share._
'Cause
Am
Am6sus 4
Am
Bm
C
D
rock - in' and_ roll - in',
it's on - ly howl - in' at the
Em
Emsus 2
Am
Bm
C
D
Em
moon._
It's on - ly howl - in'_ at the_
moon._

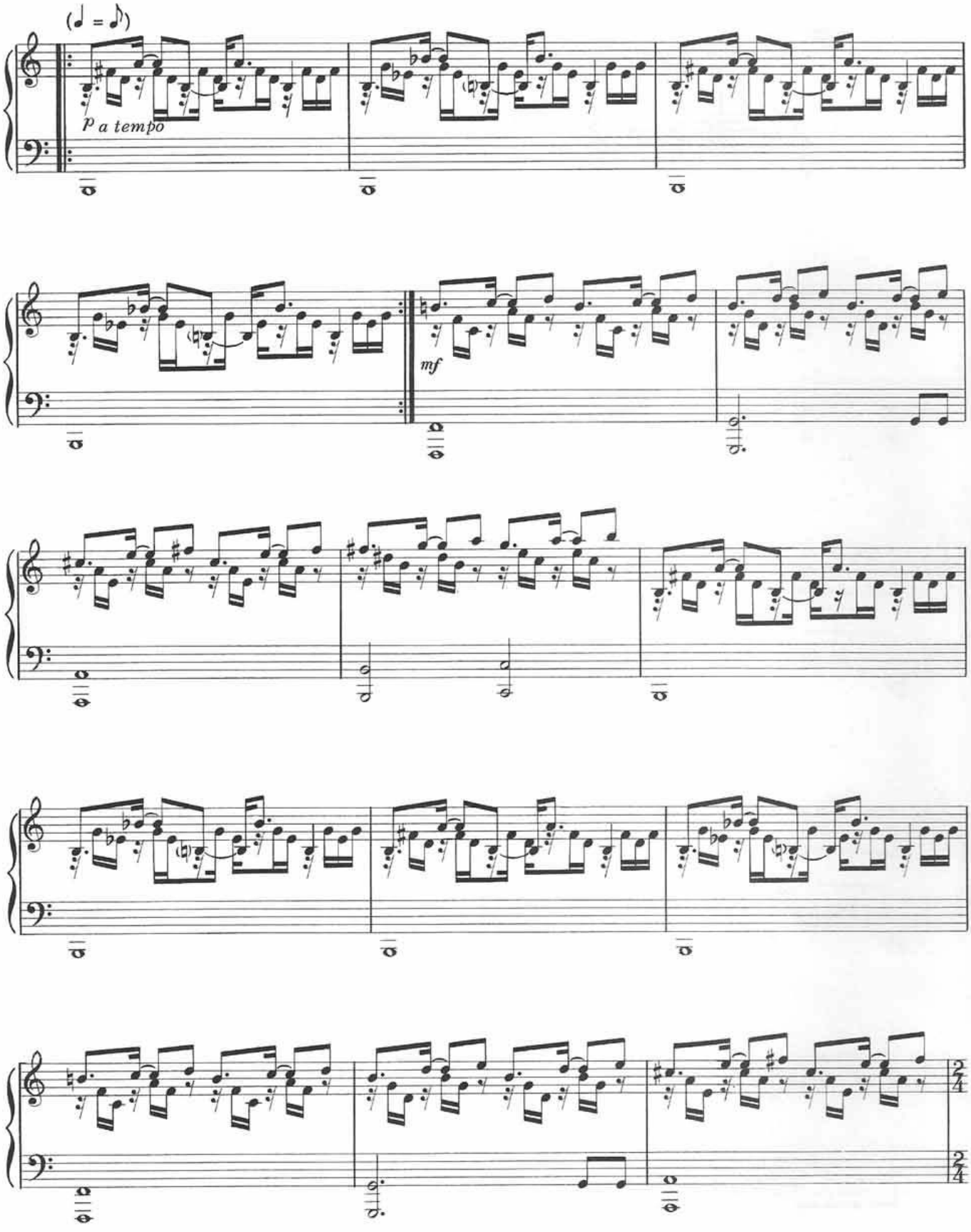

Brightly
Tacet
(♩ = ♪)

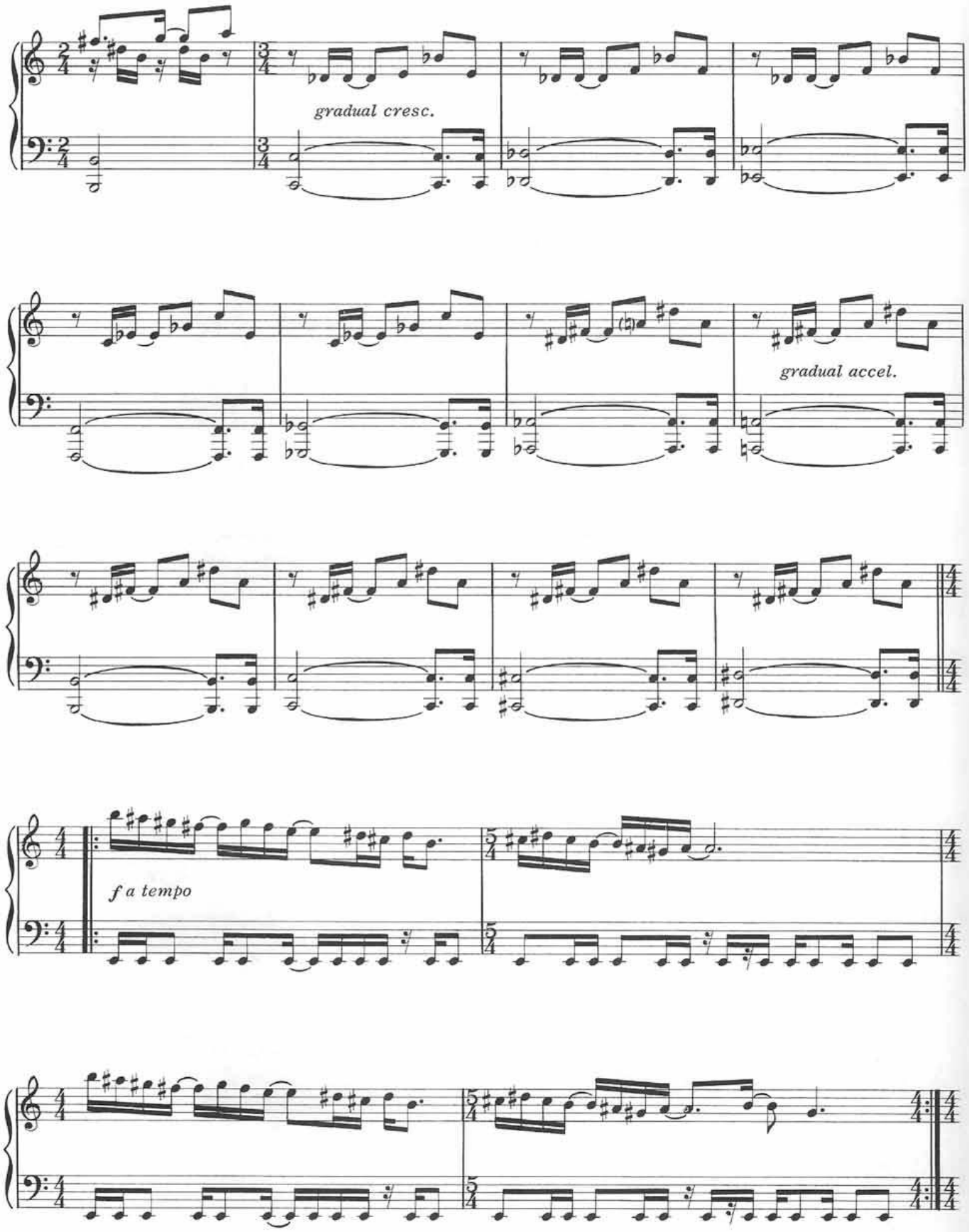

f
(♪ = ♩)
mf
f
8va bassa
(8va)

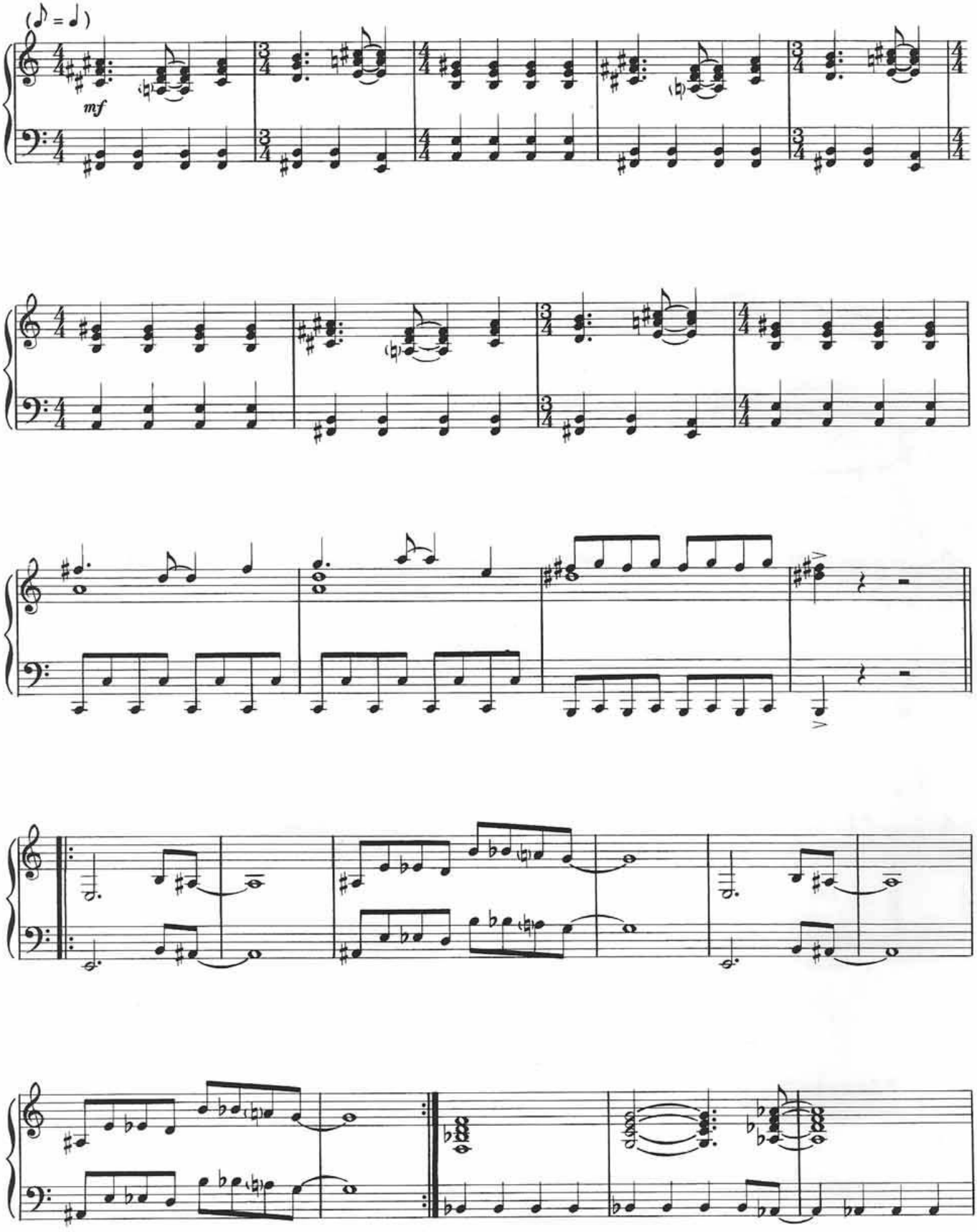

(8va)
(8va)
loco
mf

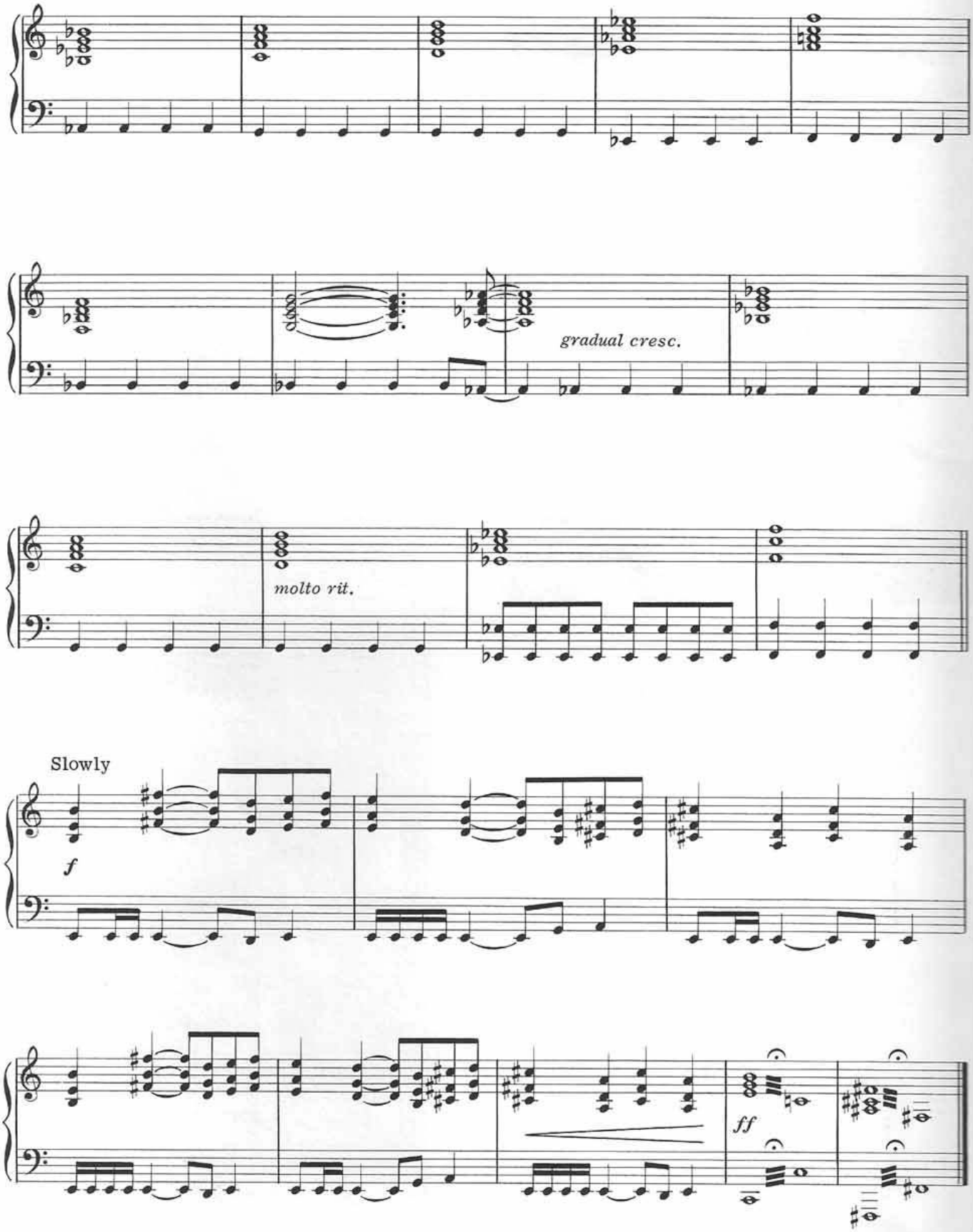

f


molto rit. e dim.


(♩ = ♪)
p a tempo
mf
2/4


gradual cresc.
gradual accel.
f a tempo


(♪ = ♩)
mf


gradual cresc.
molto rit.
Slowly
f
ff